THE METROPOLITAN MUSEUM OF ART
3 0620 00585857 5

119.8 T
1942 5

THE METROPOLITAN MUSEUM
OF ART
THE LIBRARY

PRESENTED BY

PARKE-BERNET GALLERIES

101726

French and English ART TREASURES *of the XVIII Century*

LOAN EXHIBITION

IN AID OF THE

American Women's Voluntary Services

★

Catalogue Compiled by the Selection Committee from Data Furnished by the Lenders

★

DECEMBER 20 TO 30, INCLUSIVE

Weekdays 10 a.m. to 5:30 p.m.
Sundays and Christmas Day
2 to 5:30 p.m.

Open until 10 p.m. on
December 22, 23 and 28

★

Admission $1. plus tax
Men in Uniform 50c, tax included

AT THE

PARKE-BERNET GALLERIES, INC

30 EAST 57th STREET

NEW YORK

1942

Digitized by the Internet Archive
in 2024 with funding from
The Metropolitan Museum of Art

https://archive.org/details/frenchenglishart00park

Under the
Distinguished Patronage
of
MRS. FRANKLIN D. ROOSEVELT

HONORARY COMMITTEE

His Excellency Viscount Halifax
British Ambassador to the United States

The Honorable Herbert H. Lehman
Former Governor of New York

The Honorable Fiorello H. La Guardia
Mayor of New York

Lieutenant General H. A. Drum, United States Army
Commanding General, Eastern Defense Command and First Army

Vice Admiral Adolphus Andrews, United States Navy
Commander, Eastern Sea Frontier

Colonel Douglas Johnston, United States Army
Air Corps

The Honorable Newbold Morris
President of the City Council

Mr. Francis Henry Taylor
Director, Metropolitan Museum of Art

Mr. Preston Remington
Curator of Decorative Arts, Metropolitan Museum of Art

Mr. Laurance P. Roberts
Director, Brooklyn Museum of Art

Mr. Hardinge Scholle
Director, Museum of the City of New York

Mr. Alfred H. Barr, Jr.
Director of the Museum of Modern Art

Miss Mary S. M. Gibson
Curator of the Museum for the Arts of Decoration at Cooper Union

Mr. Fiske Kimball
Director, Philadelphia Museum of Art Philadelphia, Pennsylvania

Mr. A. Everett Austin, Jr.
Director, Wadsworth Atheneum Hartford, Connecticut

Mr. Frederick B. Robinson
Director, Springfield Museum of Fine Arts Springfield, Massachusetts

Dr. Alfred M. Frankfurter
Editor of Art News

COMMITTEE OF PATRONS AND LENDERS

Mr. & Mrs. Winthrop Aldrich
Mrs. Adolphus Andrews
Hon. & Mrs. Alfred E. Anson
Mr. J. P. Argenti
Mr. & Mrs. Hans Arnhold
Mr. & Mrs. Charles C. Auchincloss
Mr. & Mrs. Gordon A. Auchincloss
Mr. Jules S. Bache
Mrs. Earle E. T. Bailie
Mrs. George F. Baker
Colonel & Madame Jacques Balsan
Mrs. Grace Allen Bangs
Mr. James W. Barney
Mrs. Alfred H. Barr, Jr.
Mrs. Sosthenes Behn
Mrs. J. Philip Benkard
Mary McLeod Berthune
Mrs. Louis Alexander Biddle
Mr. & Mrs. H. P. Bingham
Mr. J. Insley Blair
Mr. & Mrs. C. Ledyard Blair
Mr. & Mrs. Wolcott Blair
Mr. & Mrs. Cornelius N. Bliss
Miss Vera Blum
Mrs. Albert Blum
Mr. & Mrs. Henry Blum
Mrs. George Blumenthal
Mr. & Mrs. Beverley Bogert
Mr. & Mrs. William C. Breed
Mr. & Mrs. Richard deWolfe Brixey
Mr. & Mrs. David K. E. Bruce
Mr. & Mrs. Pierre Cartier
Mr. & Mrs. Guy Fairfax Cary
Mr. & Mrs. A. H. Caspary
Baron & Baronne Cassel Van Doorn
Mr. & Mrs. E. Gerry Chadwick
Mr. & Mrs. Douglas Chandor
Mr. & Mrs. William A. Clark
Miss Lois Clarke
Mr. & Mrs. Robert L. Clarkson
Mr. & Mrs. William Brooks Clift
Mr. & Mrs. W. R. Coe
Mr. & Mrs. Leonard Cohn
Mr. & Mrs. Arthur Cowen, Jr.
Mrs. George W. Crawford
Mr. & Mrs. Everett Crosby
Mr. Frank Crowninshield
Mrs. Charles Suydam Cutting
Hon. & Mrs. Joseph E. Davies
Mr. & Mrs. Andre deCoppet
Baron & Baroness Eugene deRothschild
Marquis & Marquise deTalleyrand
Mrs. Gordon Dexter
Mrs. Widener Dixon
Mrs. James P. Donahue
Mr. & Mrs. Dennis P. Conan Doyle
Mrs. Hugh Drum
Mr. Charles Dunlap
Mr. & Mrs. Henry F. duPont
Mrs. Robert G. Elbert
Mr. Howard Eric
Madame Felipe Espil
Mrs. Thomas Ewing, Jr.
Mr. & Mrs. Marshall Field
Mrs. Hamilton Fish
Mr. & Mrs. Wilson P. Foss, Jr.
Mr. & Mrs. Byron Foy
Mrs. Alfred M. Frankfurter
Dr. & Mrs. C. Ray Franklin
Mrs. Albert Gallatin
Major & Mrs. Edgar W. Garbisch
Hon. & Mrs. James Gerard
Miss Angelica Gerry
Mr. & Mrs. Robert Livingston Gerry
Mr. & Mrs. J. Paul Getty
Mrs. Bernard Gimbel
Mr. & Mrs. Robert Goelet

Mr. & Mrs. Ernest Gottlieb
Miss Belle daCosta Greene
Mrs. James B. Haggin
Viscountess Halifax
Mr. & Mrs. John H. Hammond
Mr. & Mrs. William H. Hays
Mr. & Mrs. William Hayward
Mrs. William Randolph Hearst
Mrs. Rosetta Davis Heine
Lt. & Mrs. Barklie McKee Henry
Mrs. Parmely W. Herrick
Mrs. Alfred F. Hess
Mrs. Edgar J. Hesslein
Mr. & Mrs. Charles V. Hickox
Mr. & Mrs. Robert M. Hillas
Mr. & Mrs. Richard Horace Hoffman
Mr. & Mrs. G. Beekman Hoppin
Mr. & Mrs. Walter Hoving
Mrs. George Howard
Mrs. Brooks Howe
Mr. & Mrs. Lytle Hull
Mr. & Mrs. Julian S. L. Humphrys
Lt. & Mrs. Jay Ramsay Hunt
Mrs. Henry B. Ickelheimer
Mr. & Mrs. Oliver Iselin
Mrs. Douglas Johnston
Mrs. Harriet Jonas
Mr. & Mrs. Cornelius Kelley
Mr. & Mrs. Arthur Kemp
Mr. & Mrs. Victor Kiam
Mrs. Isabella Greenway King
Dr. Frank C. Knowles
Mr. & Mrs. DeLancey Kountze
Mr. & Mrs. S. Kramarsky
Mrs. Fiorello H. LaGuardia
Mr. & Mrs. Sidney Lamon
Mrs. Arthur Lehman
Mrs. Herbert H. Lehman
Mr. & Mrs. Mortimer Lehman
Mr. & Mrs. Robert H. Lehman
Mr. & Mrs. Edgar W. Leonard
Miss Ruth Lewinson
Mr. & Mrs. Philip Livermore
Mr. & Mrs. Goodhue Livingston
Mr. Carl M. Loeb
Mrs. J. Denniston Lyon
Mrs. Alice T. McLean
Mr. & Mrs. John E. Magnin
Lt. & Mrs. Alastair Bradley Martin
Lady Mendl
Lt. & Mrs. Ricardo Mestres
Mrs. Ogden Mills
Mrs. W. H. Moore
Miss Anne Morgan
Miss Caroline L. Morgan
Mrs. Newbold Morris
Mrs. Henry L. Moses
Mr. Charles A. Munn
Mr. & Mrs. Ector O. Munn
Mr. & Mrs. Stanhope Nixon
Mr. & Mrs. Hiram H. Parke
Mrs. Alfred Parker
Mr. & Mrs. Charles Payson
Mr. & Mrs. Viktor Petschek
Miss Anita Phipps
Mr. & Mrs. Henry C. Phipps
Mr. & Mrs. Howard Phipps
Mr. & Mrs. J. S. Phipps
Mr. & Mrs. Ogden Phipps
Mr. & Mrs. Frank Polk
Madame Lily Pons
Mr. & Mrs. Seton Porter
Mrs. Fairfax Potter
Mrs. Harold Irving Pratt
Mr. & Mrs. Bernon S. Prentice
Mr. & Mrs. Robert D. Pruyn
Mr.& Mrs. Paul Pryibil
Mr. & Mrs Ogden Reid
Lady Ribblesdale

Dr. Alexander Hamilton Rice
Mrs. Laurance P. Roberts
Mrs. Moritz Rosenthal
Lt. & Mrs. Paul M. Rosenthal
Dr. Preston Pope Satterwhite
Lt. & Mrs. John M. Schiff
Mrs. Ruby Schinasi
Mrs. Hardinge Scholle
Mrs. Robert W. Schuette
Mr. John W. Sherwood
Mr. & Mrs. John W. Simpson
Mr. & Mrs. Alfred P. Sloan, Jr.
Mrs. Margaret Sprague
Mr. & Mrs. Albert D. Smith
Mr. & Mrs. Emil Stehli
Dr. & Mrs. Arthur Stein
Mr. & Mrs. Jacques Stern
Mr. & Mrs. James W. Sterrett
Mrs. E. T. Stotesbury
Mrs. Herbert N. Straus
Mrs. Jesse Isidor Straus
Mrs. Lionel F. Straus
Mr. & Mrs. Percy S. Straus
Mr. Howard Sturgess
Mr. & Mrs. Harold E. Talbott
Mrs. Francis Henry Taylor
Mr. & Mrs. Myron Taylor
Mr. & Mrs. William R. Timken
Hon. & Mrs. Richard Tobin
Mrs. Hamilton McK. Twombly
Miss Ruth V. Twombly
Mr. Irwin Untermyer
Mr. & Mrs. Harold S. Vanderbilt
Lt. Comm. & Mrs. W. H. Vanderbilt
Mr. & Mrs. William K. Vanderbilt
Mr. & Mrs. Edwin C. Vogel
Mr. & Mrs. A. Stewart Walker
Mr. & Mrs. Elisha Walker
Mrs. Henry Walters
Mr. David Warfield
Mr. & Mrs. Thomas J. Watson
Mr. & Mrs. J. Watson Webb
Mr. & Mrs. Sheldon Whitehouse
Mr. & Mrs. Forsyth Wickes
Mr. & Mrs. George Widener
Mr. & Mrs. Harrison Williams
Mrs. M. Orme Wilson
Mrs. Van Wie Willys
Mrs. Charles Wimpfheimer
Mr. & Mrs. William Woodward

ORGANIZING COMMITTEE

Madame Jacques Balsan, *Chairman*

Miss Ruth V. Twombly, *Treasurer*

Mrs. J. Philip Benkard

Mrs. William C. Breed

Mrs. Robert L. Clarkson

Mrs. Gordon Dexter

Mrs. Brooks Howe

Mrs. Edgar W. Leonard

Mrs. William Woodward

SELECTION COMMITTEE

Madame Jacques Balsan, *Chairman*

Mr. Mitchell Samuels, *Vice-Chairman*

Mrs. George D. Widener

Colonel Jacques Balsan

Mr. James W. Barney

Mr. Paul M. Byk

Mr. Charles R. Henschel

Mr. Henry deCourcy May

Mr. Roger A. Van der Straeten

Mr. Felix Wildenstein

ADVISERS TO SELECTION COMMITTEE

Mr. Jacques Helft, *Silver*

Mr. Frank Stoner, *English China*

ACKNOWLEDGMENTS

I wish to express my appreciation and gratitude

To all who have given their aid and service towards the organization of the Exhibition.

To H.M. Queen Mary *for her gracious gift of the Queen's Dolls' House Book.*

To Mrs. Franklin D. Roosevelt *for the kind gift of her book "This is America."*

To the Metropolitan Museum of Art, New York

To the Museum of Art, Philadelphia, Pennsylvania

To the Wadsworth Atheneum, Hartford, Connecticut

To the Museum of Art, Providence, Rhode Island

To the Museum of Fine Arts, Springfield, Massachusetts

To the Dumbarton Oaks Research Library and Collection, Harvard University

To Cooper Union for the Arts of Decoration, New York *for their valuable co-operation.*

To the lenders for their generous loans.

To the Parke-Bernet Galleries *who have made this Exhibition possible by the gift of their galleries and the service of their staff and to* Mr. Hiram H. Parke *for auctioning "The Book of the Queen's Dolls' House" and "This is America."*

To Mr. Francis Henry Taylor, *Director of the Metropolitan Museum of Art, New York for so kindly writing the foreword.*

To Mrs. Rosetta Davis Heine *for her generous gift of the poster.*

To Mrs. Twombly *and* Mrs. Woodward *for their hospitality.*

To Messrs. Cartier, Inc. *for their gift of printing and paper.*

To those who by their advertisements defrayed the cost of our catalog.

To Messrs. French & Company, Frank Partridge, Inc. *and* Knoedler & Company *for the loan of their vans and personnel.*

To the staffs themselves, for their willing and tireless assistance, and

To the members of the Organizing and Selection Committees who have given so much time and effort.

CONSUELO V. BALSAN

FOREWORD

COLBERT, the great Minister of Louis XIV, died in 1683. With him died something which was not buried until a century later with the storming of the Bastille. This something was medieval Europe. Colbert's rule marked the end of an economy, the end of a way of life. The Minister who contributed so much to the physical beauty and intellectual direction of France in the succeeding two centuries and a half had also contributed to her downfall. He had established a political economy based on international customs barriers and mercantile security — an economy which finally ended on Armistice Day, 1942, when Hitler crossed the border of Unoccupied France.

But during this period of decline had emerged another way of life — the spirit of democracy. Perhaps one of the strangest of the many paradoxes of history is the parallel emergence of political theory and artistic style. The century of enlightenment, in which were evolved the basic democratic philosophies of France, England and America, produced at the same time an aristocracy of form such as the world had not seen since the republics of antiquity.

That an exhibition of the eighteenth-century domestic arts of France and England should be held in New York at a time when the liberties of France are in suspension until the other democratic nations can help her to regain them is more than a coinci-

dence. The exhibition is not merely an assemblage of furniture and bibelots of the past. It is a manifestation, a declaration of faith in the principles of the eighteenth century. For in the age of reason man knew that democracy was a political impossibility unless it was accompanied by aristocracy of thought.

No American was more conscious of this fact than Thomas Jefferson. He was Minister to France and President of the United States. He was the architect of the Declaration of Independence and of the most perfect group of Georgian buildings in America, the University of Virginia. His was the happy faculty of thinking clearly and profoundly and of expressing himself with elegance and emotional conviction.

We in New York owe Madame Balsan and her committee a debt of gratitude for presenting such an exhibition at this time. It is a labor of devotion and conviction. It may serve to remind us that despite the inconsequence of much that we see in current exhibitions, and which is palmed off on us in the name of modernity, there is a permanent dignity to the articles of domestic use with which the person of taste and integrity surrounds himself. Within the framework of the style of the Four Georges and the late Bourbon Kings of France vulgarity was more easily detected than it is today. The gentleman architect was also a philosopher and very often a statesman. In the reconstruction of the world which lies ahead of us his spirit must be recaptured and must again prevail.

FRANCIS HENRY TAYLOR

FRENCH ART

PAINTINGS

1. WOMAN WITH MUFF — Louis Léopold Boilly, 1761-1845
   13 x 10 inches
   Mrs. George F. Baker

2. THE SHEPHERD BOY — François Boucher, 1703-1770
   Oval: 14 x 12¼ inches
   Mrs. Rosetta Davis Heine

3. LE VIEUX COLOMBIER — François Boucher, 1703-1770
   24¾ x 20¼ inches
   Mrs. John M. Schiff

4. PASTORALE — François Boucher, 1703-1770
   Oval: 30½ x 26 inches
   Mrs. Emil J. Stehli

5. STILL LIFE — Jean Baptiste Siméon Chardin, 1699-1779
   16⅝ x 13 inches
   Wadsworth Atheneum

6. LA NAPPE BLANCHE — Jean Baptiste Siméon Chardin, 1699-1779
   38 x 48 inches
   Lent anonymously

7. MME. DE SERVAN — Jacques Louis David, 1748-1825
   57½ x 44½ inches
   Springfield Museum of Fine Arts

8. THE LICTORS BRINGING TO BRUTUS THE BODIES OF HIS SONS — Jacques Louis David, 1748-1825
   28¾ x 36¼ inches
   Wadsworth Atheneum

9. MME. PECOUL — Jacques Louis David, 1748-1825
   36 x 28 inches
   Lent anonymously

10. The Young Student
François Hubert Drouais, 1727-1775
24 x 19½ inches
Mr. Charles E. Dunlap

11. Young Girl with Cat
François Hubert Drouais, 1727-1775
24 x 19½ inches
Mr. Charles E. Dunlap

12. Girl holding a Flower Basket
François Hubert Drouais, 1727-1775
Oval: 27 x 22 inches
Mrs. Rosetta Davis Heine

13. Herault de Sechélles
François Hubert Drouais, 1727-1775
Oval: 27½ x 23¼ inches
Estate of Ernst Rosenfeld

14. Renée Anne Jacquette Guillemette Moulin de la Raciniere, Mme. d'Angot
François Hubert Drouais, 1727-1775
28½ x 23¼ inches
Mrs. Moritz Rosenthal

15. Mlle. Helvetius François Hubert Drouais, 1727-1775
29 x 25 inches
Mrs. John M. Schiff

16. Le Billet Doux, a portrait of François Boucher's daughter, Marie Emilie Cuvillier
Jean Honoré Fragonard, 1732-1806
32½ x 26 inches
The Jules S. Bache Collection

17. Cupid in the Clouds Jean Honoré Fragonard, 1732-1806
12½ x 9½ inches
Mrs. George F. Baker

18. Marquise de la Fare
Jean Honoré Fragonard, 1732-1806
31¾ x 25 inches
Mrs. James B. Haggin

19. Mlle. Guimard Jean Honoré Fragonard, 1732-1806
27¾ x 23 inches
Mrs. Joseph Heine

20. The Repose of the Holy Family
Jean Honoré Fragonard, 1732-1806
Oval: 21⅜ x 17¾ inches
Mr. and Mrs. Charles V. Hickox

21. La Résistance Inutile
Jean Honoré Fragonard, 1732-1806
Panel: 9¾ x 12⅞ inches
Mr. E. John Magnin

22. L'Enfant Gaté Jean Baptiste Greuze, 1725-1805
26¼ x 21¼ inches
Mrs. Sosthenes Behn

23. Comte d'Angeviller Jean Baptiste Greuze, 1725-1805
25½ x 21¼ inches
Mrs. Albert Blum

24. Portrait of the Artist Jean Baptiste Greuze, 1725-1805
25½ x 21¼ inches
Mr. E. John Magnin

25. The First Lesson in Love
Jean Baptiste Greuze, 1725-1805
15½ x 12¾ inches
Mrs. Emil J. Stehli

26. Portrait of the Dauphin
Jean Baptiste Greuze, 1725-1805
Panel: 22¾ x 18 inches
Mrs. Lionel Straus

27. La Paresseuse — Jean Baptiste Greuze, 1725-1805
25½ x 19¼ inches
Wadsworth Atheneum

28. L'Amoureux Désir — Jean Baptiste Greuze, 1725-1805
34 x 30 inches
Mrs. E. A. Westfall

29. The Artist's Daughter Letitia
Jean Baptiste Greuze, 1725-1805
23 x 19½ inches
Lent anonymously

30. Forest of Versailles — Nicolas Lancret, 1690-1743
46 x 68 inches.
Mrs. George F. Baker

31. Scene from the Opera *Les Indes Galantes*
Nicolas Lancret, 1690-1743
Panel: 28 x 41½ inches
Mrs. Moritz Rosenthal

32. The Duet — Nicolas Lancret, 1690-1743
19¾ x 16¾ inches
Mrs. Emil J. Stehli

33. Monsieur Gagne de Perrigny
Nicolas de Largillière, 1656-1746
54 x 41 inches
Mrs. Charles Wimpfheimer

34. Mme. Savalette de Lange
Maurice Quentin de Latour, 1704-1788
Pastel: 22½ x 23¼ inches
Lent anonymously

35. Mlle. de Grimaudet — Jean Marc Nattier, 1685-1766
Oval: 21½ x 17½ inches
Mrs. Robert Livingston Clarkson

36. Duchesse de Parme, eldest daughter of Louis XV, and her daughter Isabelle, painted for her husband the Infante Philip

Jean Marc Nattier, 1685-1766

52½ x 42 inches

Mrs. Joseph E. Davies

37. Mme. de Ligneris — Jean Marc Nattier, 1685-1766

31¾ x 25¾ inches

Mrs. Emil J. Stehli

38. Still Life — Jean Baptiste Oudry, 1686-1755

20 x 23 inches

Mr. Marshall Field

39. Dog Chasing Quail — Jean Baptiste Oudry, 1686-1755

49 x 38 inches

Mrs. John M. Schiff

40. Dog Chasing Pheasants — Jean Baptiste Oudry, 1686-1755

49 x 39 inches

Mrs. John M. Schiff

41. The Fair at Bezons — Jean Baptiste Pater, 1695-1736

57 x 71 inches

The Jules S. Bache Collection

42. Camp Scene: Preparing the Feast

Jean Baptiste Pater, 1695-1736

21¼ x 25¾ inches

Mrs. Julian Humphrys

43. Camp Scene: The Farewell

Jean Baptiste Pater, 1695-1736

21¼ x 25¾ inches

Mrs. Julian Humphrys

44. Assemblée Galante — Jean Baptiste Pater, 1695-1736

16¼ x 21½ inches

Mr. E. John Magnin

45. THE SWING — Jean Baptiste Pater, 1695-1736
18 x 21¼ inches

Mrs. Emil J. Stehli

46. CONCERT CHAMPÊTRE — Jean Baptiste Pater, 1695-1736
8½ x 11½ inches

Mr. and Mrs. Percy S. Straus

47. HALTE DE CHASSE — Jean Baptiste Pater, 1695-1736
21 x 18 inches

Mr. Charles L. Whitehouse

48. FÊTE CHAMPÊTRE — Jean Baptiste Pater, 1695-1736
30 x 25 inches

Mrs. Van Wie Willys

49. SCENE NEAR A FOUNTAIN
Jean Baptiste Pater, 1695-1736
Copper panel: 15½ x 12¾ inches

Lent anonymously

50. PORTRAIT OF A WOMAN
Jean Baptiste Perronneau, 1731-1783
28¾ x 23½ inches

Mr. Carl M. Loeb

51. ROMANTIC LANDSCAPE — Hubert Robert, 1733-1808
31 x 25 inches

Mrs. Rosetta Davis Heine

52. ROMANTIC LANDSCAPE — Hubert Robert, 1733-1808
31 x 25 inches

Mrs. Rosetta Davis Heine

53. ANTIQUE COLONNADES — Hubert Robert, 1733-1808
62 x 38 inches

Mrs. Julian Humphrys

54. THE WASHERWOMAN — Hubert Robert, 1733-1808
62 x 38 inches

Mrs. Julian Humphrys

55. Camille Desmoulins in his Prison
Hubert Robert, 1733-1808
16 x 12½ inches
Wadsworth Atheneum

56. Portrait of a Lady — Alexandre Roslin, 1718-1793
Oval: 25 x 21 inches
Estate of Ernst Rosenfeld

57. Le Lever du Jour — Gabriel de St. Aubin, 1724-1780
18 x 40¾ inches
Rhode Island School of Design

58. Lady at a Dressing Table
Frédéric Jean Schall, 1753-1825
12½ x 9½ inches
Mrs. George F. Baker

59. Lady in White Seated Before a Fireplace
Frédéric Jean Schall, 1753-1825
13 x 10 inches
Mrs. Rosetta Davis Heine

60. Punchinello — Henri Nicolas van Gorp, 1756-1819
Panel: 15 x 12 inches
Mrs. Rosetta Davis Heine

61. Anne Coypel — Carle Van Loo, 1705-1765
39½ x 32 inches
Mrs. Moritz Rosenthal

62. The Magic Lantern (The Artist's Children)
Carle Van Loo, 1705-1765
Diameter: 34¾ inches
Mrs. Robert W. Schuette

63. Soap Bubbles (The Artist's Children)
Carle Van Loo, 1705-1765
Diameter: 34¾ inches
Mrs. Robert W. Schuette

64. THE STORM Claude Joseph Vernet, 1714-1789
43¾ x 59¼ inches
Wadsworth Atheneum

65. MARQUISE DE JAUCOURT
Elisabeth Louise Vigée-Lebrun, 1755-1842
34¾ x 45 inches
Mrs. James P. Donahue

66. MME. GRAND, AFTERWARDS PRINCESSE DE TALLEYRAND
Elisabeth Louise Vigée-Lebrun, 1755-1842
Oval: 35⅞ x 28⅜ inches
Mrs. Edward S. Harkness

67. CHILD READING Elisabeth Louise Vigée-Lebrun, 1755-1842
17½ x 16 inches
Mrs. John M. Schiff

68. THE FRENCH COMEDIANS
Jean Antoine Watteau, 1684-1721
22½ x 28¾ inches
The Jules S. Bache Collection

69. THE LUTE PLAYER Jean Antoine Watteau, 1684-1721
Oval panel: 9 x 8½ inches
Mrs. Rosetta Davis Heine

70. DANSE PAYSANNE Jean Antoine Watteau, 1684-1721
Panel: 10 x 8 inches
Estate of Ernst Rosenfeld

71. LA DEDICACE DU POEME
Jean Georges Wille, 1715-1808
23 x 19 inches
Lent anonymously

WATERCOLORS AND OTHER DRAWINGS

72. ARTIST AND MODEL Pierre Antoine Baudoin, 1723-1769
Gouache: 15¾ x 13½ inches
Mrs. George Blumenthal

73. Cupids François Boucher, 1703-1770
Three chalks: 12½ x 10½ inches
Lent anonymously

74. La Belle Mlle Fabre, Baronne de la Houze
Louis Carrogis (called Carmontelle), 1717-1806
Watercolor
Mr. Henry F. Du Pont

75. Le Petit de Chevilly et sa Soeur
Louis Carrogis (called Carmontelle), 1717-1806
Watercolor
Mr. Henry F. Du Pont

76. Reunion dans un Salon
Louis Carrogis (called Carmontelle), 1717-1806
Watercolor: 6⅛ x 8 inches
Mrs. Herbert N. Straus

77. Reunion dans un Salon
Louis Carrogis (called Carmontelle), 1717-1806
Watercolor: 6⅛ x 8 inches
Mrs. Herbert N. Straus

78. La Famille Cramayel
Louis Carrogis (called Carmontelle), 1717-1806
Black and colored chalks: 12½ x 8½ inches
Mrs. Jesse I. Straus

79. Park Landscape Claude Louis Chatelet, 1753-1794
Gouache: 12 x 15 inches
Lent anonymously

80. Pair Palace Scenes with Figures
Claude Louis Chatelet, 1753-1794
Watercolors: 12 x 14¾ inches
Lent anonymously

82. THE HOLY FAMILY Jean Honoré Fragonard, 1732-1806
Watercolor: 16⅜ x 11¼ inches
Mrs. George Blumenthal

83. ITALIAN GARDEN Jean Honoré Fragonard, 1732-1806
Sepia: 16¾ x 23 inches
Mrs. George Blumenthal

84. STUDY Jean Honoré Fragonard, 1732-1806
Pen, ink and wash: 11½ x 8¾ inches
Rhode Island School of Design

85. ESCALIER À TIVOLI Jean Honoré Fragonard, 1732-1806
Sepia wash: 18 x 13 inches
Mrs. John M. Schiff

86. LA TOUR DE NEGREPELISSE
Jean Honoré Fragonard, 1732-1806
Sepia: 9¼ x 7½ inches
Mrs. John M. Schiff

87. LE PASHA Jean Honoré Fragonard, 1732-1806
Wash: 7¼ x 8½ inches
Mrs. John M. Schiff

88. LE SACRIFICE AU MINOTAURE
Jean Honoré Fragonard, 1732-1806
Watercolor: 13½ x 17¼ inches
Mrs. John M. Schiff

89. L'ORAGE Jean Honoré Fragonard, 1732-1806
Watercolor: 10 x 14¼ inches
Mrs. John M. Schiff

90. LA LECTURE Jean Honoré Fragonard, 1732-1806
Sepia and wash: 11 x 8½ inches
Mrs. Jesse I. Straus

91. LE PETIT PREDICATEUR
Jean Honoré Fragonard, 1732-1806
Sepia and wash: 19 x 14 inches
Mrs. Jesse I. Straus

92. Visit to the Doctor
Jean Honoré Fragonard, 1732-1806
Sepia and wash: 13 x 17½ inches
Mrs. Jesse I. Straus

93. Danae Jean Honoré Fragonard, 1732-1806
Sepia: 10¾ x 15½ inches
Lent anonymously

94. Jeune Femme Accrochant un Cadre
Jean Honoré Fragonard, 1732-1806
Sanguine: 10⅞ x 7⅞ inches
Lent anonymously

95. The Washerwoman Jean Honoré Fragonard, 1732-1806
Sanguine: 13½ x 21¾ inches
Lent anonymously

96. Diderot Jean Baptiste Greuze, 1725-1805
Black lead: 17½ x 22 inches
Lent anonymously

97. Pastorale Jean Baptiste Huet, 1745-1811
Watercolor: 6⅞ x 11⅜ inches
Mrs. Moritz Rosenthal

98. Pastorale Jean Baptiste Huet, 1745-1811
Watercolor: 6⅞ x 11⅜ inches
Mrs. Moritz Rosenthal

99. Le Directeur des Toilettes *or* "Qu'en dit l'Abbé"
Nicolas Lafrensen (called Lavreince), 1737-1807
Gouache: 10½ x 8½ inches
Mrs. John M. Schiff

100. Le Boudoir Jacques Antoine Marie Lemoine, 1752-1824
Black lead: 17¾ x 14½ inches
Mrs. Herbert N. Straus

101. La Galerie Jacques Antoine Marie Lemoine, 1752-1824
Black and white with sanguine: 17¼ x 14¾ inches
Mrs. Herbert N. Straus

102. Allée dans la Villa Conti à Frascati
J. B. Marechal, 1730-1803
Wash: 5¾ x 7¼ inches
Mrs. Herbert N. Straus

103. L'Inoculation de l'Amour
Jean Michel Moreau, le jeune, 1741-1814
Sepia wash: 12¾ x 10 inches
Mrs. John M. Schiff

104. Promenade en Barque
Louis Gabriel Moreau, l'aîné, 1740-1806
Gouache: 4 x 3½ inches
Mrs. Herbert N. Straus

105. Vue du Parc de St. Cloud
Louis Gabriel Moreau, l'aîné, 1740-1806
Gouache: 8 x 8 inches
Mrs. Herbert N. Straus

106. The Valley Louis Gabriel Moreau, l'aîné, 1740-1806
Gouache: 22¾ x 33¼ inches
Lent anonymously

106a. Two Park Landscapes with Figures
Louis Gabriel Moreau, l'âiné, 1740-1806
Gouaches: 6 x 5 inches
Lent anonymously

107. La Musique de Chambre
Jacques André Portail, 1695-1759
Black and red chalk: 12 x 11½ inches
Mrs. Jesse I. Straus

108. Italian Scene Hubert Robert, 1733-1808
Oval watercolor: 22 x 27 inches
Mrs. Ogden Mills

109. Italian Scene Hubert Robert, 1733-1808
Oval watercolor: 22 x 27 inches
Mrs. Ogden Mills

110. Le Grand Escalier — Hubert Robert, 1733-1808
12-3/5 x 17-3/5 inches

Mr. and Mrs. Percy S. Straus

111. Ruins Beside a Stream — Hubert Robert, 1733-1808
Sepia and sanguine: 22½ x 32 inches

Lent anonymously

112. La Foire chez Nicolet

Augustin de St. Aubin, 1737-1807
Sepia and watercolor: 12 x 10 inches

Mr. Howard Sturges

113. A Clockmaker — Gabriel de St. Aubin, 1724-1780
Gouache and watercolor: 9 x 6 inches

Lent anonymously

114. La Halte à l'Abreuvoir

Nicolas Antoine Taunay, 1755-1830
Ink with watercolor and gouache: 6¼ x 9 inches

Mrs. Herbert N. Straus

115. Studies of a Standing Woman and a Seated Child

Jean Antoine Watteau, 1684-1721
Three crayons: 10 x 8½ inches

Mrs. Henry L. Blum

116. Study of Two Women's Heads

Jean Antoine Watteau, 1684-1721
Three crayons: 5 x 7½ inches

Mrs. Henry L. Blum

X 117. Three Studies of Women

Jean Antoine Watteau, 1684-1721
Sanguine: 6¾ x 8¾ inches

Mrs. Henry L. Blum

118. Figure Subjects — Jean Antoine Watteau, 1684-1721
Red chalk: 14 x 10½ inches

Mrs. George Blumenthal

119. STUDY OF A WOMAN Jean Antoine Watteau, 1684-1721
Three chalks: 8 x 7 inches
Mr. and Mrs. S. Kramarsky

120. WOMAN LYING ON A SOFA
Jean Antoine Watteau, 1684-1721
Black and red crayon: 7½ x 9 inches
Mr. and Mrs. S. Kramarsky

121. SKETCH FOR *The Family*
Jean Antoine Watteau, 1684-1721
Three crayons: 9½ x 14 inches
Mrs. Jesse I. Straus

122. VIOLIN PLAYER Jean Antoine Watteau, 1684-1721
Red and white chalk: 12 x 10 inches
Mr. Howard Sturges

124. SYLVAN SCENE WITH FIGURES 18th Century
Gouache: 13 x 16 inches
Mr. and Mrs. Forsyth Wickes

125. SYLVAN SCENE WITH FIGURES 18th Century
Gouache: 13 x 16 inches
Mr. and Mrs. Forsyth Wickes

SCULPTURES

126. Two lead garden groups
Lambert Sigisbert Adam: c. 1700-1759
Lent anonymously

127. Two terra cotta groups: Perseus and Andromeda *and*
Venus and Aeneas Pierre Chinard, 1756-1813
Mrs. Hamilton Fish

128. Two terra cotta standing figures
Claude Michel (called Clodion), 1738-1814
Mrs. George F. Baker

129. Terra cotta group: Bacchus, Cupid and two Venuses
Claude Michel (called Clodion), 1738-1814
Mr. Charles E. Dunlap

130. Terra cotta group: Nymph and satyr
Claude Michel (called Clodion), 1738-1814
Mr. and Mrs. Byron C. Foy

131. Terra cotta group: A satyress and two infant satyrs
Claude Michel (called Clodion), 1738-1814
Mrs. David Warfield

132. Two terra cotta bas-relief plaques
Claude Michel (called Clodion), 1738-1814
Lent anonymously

133. Bronze portrait bust: Louis de France, Grand Dauphin (1661-1711) Charles Antoine Coysevox, 1640-1720
The Metropolitan Museum of Art

134. Bronze Group: Fame mounted on Pegasus
Charles Antoine Coysevox, 1640-1720
Dr. Preston Pope Satterwhite

135. Bronze group: Mercury mounted on Pegasus
Charles Antoine Coysevox, 1640-1720
Dr. Preston Pope Satterwhite

136. Pair plaster statues: Maidens carrying cornucopiæ
Etienne Maurice Falconet, 1716-1791
Mrs. Herbert N. Straus

136A. Terra cotta bust of a man
Jean Antoine Houdon, 1741-1828
Mrs. George Blumenthal

137. Bronze statue: Winter (*La Frileuse*)
Jean Antoine Houdon, 1741-1828
Mrs. Henry P. Davison

138. Marble bust: Sabine Houdon, daughter of the sculptor
Jean Antoine Houdon, 1741-1828
Mrs. Edward S. Harkness

139. Marble bust: Voltaire

Jean Antoine Houdon, 1741-1828
Mr. E. John Magnin

139A. Marble bust: Conte de Guibert

Jean Antoine Houdon, 1741-1828
Dr. Alexander Hamilton Rice

140. Marble bust: Dorothea V. Rodde

Jean Antoine Houdon, 1741-1828
Lent anonymously

141. Plaster statuette: Voltaire seated

Jean Antoine Houdon, 1741-1828
Lent anonymously

142. Terra cotta group: Bacchante, signed and dated 1774

Augustin Pajou, 1730-1809
Miss Caroline L. Morgan

143. Two marble groups: Satyr and child *and* Satyress and child, signed and dated 1772 Augustin Pajou, 1730-1809
Mrs. Elisha Walker

144. Terra cotta bust: Madame Olivier, on marble plinth

Augustin Pajou, 1730-1809
Mr. and Mrs. Forsyth Wickes

145. Marble bust: Madame de Wailly

Augustin Pajou, 1730-1809
Lent anonymously

146. Two bronze figures of infants

Jean Baptiste Pigalle, 1714-1784
Miss Vera Bloom

147. Bronze group: Child with a cage, signed and dated 1749

Jean Baptiste Pigalle, 1714-1784
Dr. Alexander Hamilton Rice

148. Bronze group: Pluto and Proserpine, on original Boulle marquetry base Late 17th century
Dr. Preston Pope Satterwhite

149. Bronze group: Rape of the Sabines, on original Boulle marquetry base — Late 17th century
Dr. Preston Pope Satterwhite

151. Two terra cotta busts: Soldiers of the Court of Louis XIV — 18th century
Mrs. Cornelius Vanderbilt

152. Terra cotta group: Cupid riding a goat — 18th century
Mrs. Lytle Hull

FURNITURE

153. Louis XV oyster white *laqué* armchair — 18th century
Mrs. Robert L. Clarkson

154. Aubusson tapestry fire screen with yellow ground — 18th century
Mrs. William C. Breed

155. Beauvais tapestry fire screen — 18th century
Mr. C. Ledyard Blair

156. Louis XVI carved walnut and brocade *bergère* — 18th century
Mrs. Gordon Dexter

157. Louis XV *bronze doré* and steel console table — 18th century
Lent anonymously

158. Louis XV marquetry *table à coiffer* — 18th century
Mrs. Albert Blum

159. Louis XV tulipwood centre table with mother-of-pearl marquetry, mounted in *bronze doré*, by B.V.R.B. (M.E.) — 18th century
Lent anonymously

160. Régence violet and rosewood commode mounted in *bronze doré*, by Charles Cressent (M.E. 1720) — 18th century
Mrs. Byron C. Foy

161. Two Louis XVI small settees covered in brocade after Philippe de Lassalle 18th century
Mrs. Alfred Anson

162. Pair Louis XV carved and gilded armchairs in Beauvais tapestry 18th century
Mr. and Mrs. Alfred P. Sloan, Jr.

163. Pair Louis XVI marquetry *encoignures* with landscape panels 18th century
Mrs. Henry L. Blum

164. Louis XV *fauteuil à coiffer*, by Jean Baptiste Meunier (M.E. 1760) 18th century
Lent anonymously

165. Louis XV marquetry commode, attributed to Criaerd Circa 1740
Colonel and Madame Jacques Balsan

166. Louis XV marquetry occasional table, by Bernard Peridiez (M.E. 1750) 18th century
Mrs. Henry L. Blum

167. Louis XVI harewood, sycamore and tulipwood marquetry commode 18th century
Major and Mrs. Edgar W. Garbisch

168. Louis XV carved walnut and leather armchair, by E. M. Chard 18th century
Dumbarton Oaks Research Library and Collection, Harvard University

169. Louis XVI tulipwood and citronnier marquetry *bonheur du jour*, by Charles Topino (M.E. 1773) 18th century
Major and Mrs. Edgar W. Garbisch

170. Two Louis XVI carved and gilded armchairs in Aubusson tapestry, by Nicolas Delaisement (M.E. 1776) 18th century
Mrs. Moritz Rosenthal

171. Pair Louis XVI oyster white *laqué* and gilded fauteuils in blue lampas, by Nadal 18th century
Mrs. Byron C. Foy

172. *Bonheur du jour* 18th century
Mrs. Robert Goelet

173. Marquetry table 18th century
Lent anonymously

174. Louis XVI marquetry *secrétaire à abattant* 18th century
Mrs. H. Harris Jonas

175. Louis XVI marquetry *bonheur du jour* 18th century
Mrs. Cornelius F. Kelley

176. Louis XVI tulipwood and harewood marquetry *bureau à cylindre,* by Jean Henri Riesener (M.E. 1768)
18th century
Mr. and Mrs. Sidney J. Lamon

177. Louis XV marquetry *bonheur du jour* 18th century
Lent anonymously

178. Two Régence carved walnut armchairs in Beauvais tapestry
Mrs. George Blumenthal

179. Louis XVI carved and gray *laqué* sofa in blue lampas
18th century
Mrs. Moritz Rosenthal

180. Louis XVI marquetry *secrétaire* 18th century
Mrs. M. Orme Wilson

181. Régence marquetry and kingwood commode, by Charles Saunier (M.E. 1737), executed for the Regent Louis Philippe d'Orleans Early 18th century
Colonel and Madame Jacques Balsan

182. Louis XV inlaid rosewood and tulipwood *poudreuse*
18th century
Mrs. Henry Ickelheimer

183. Pair Louis XVI carved and gilded armchairs in Aubusson tapestry by Jacob 18th century
Lady Mendl

184. Louis XV tulipwood marquetry serpentine-front commode, by Charles Cressent (M.E. 1720) 18th century
Major and Mrs. Edgar W. Garbisch

185. Louis XV oak console table with marble top
18th century
Mrs. Ogden L. Mills

186. Pair Louis XV small marquetry commodes with marble tops 18th century
Mrs. Van Wie Willys

187. Pair Louis XV *bergères* in *pavot* tapestry 18th century
Mrs. Henry L. Blum

188. Louis XVI rosewood and tulipwood *secrétaire* with miniature paintings on parchment, by Philippe Pasquier (M.E. 1760), executed for Mme. DuBarry
Lent anonymously

189. Régence petit point four-fold screen
Early 18th century
Colonel and Madame Jacques Balsan

190. Louis XV marquetry occasional table, by A. F. Delorme (M.E. 1750) 18th century
Mrs. Albert Blum

191. Louis XVI marquetry commode, with *bronze doré* mounts
18th century
Mrs. Cornelius Vanderbilt

192. Louis XV *bergère*, by Jacques Chenevat (M.E. 1763)
18th century
Estate of Ernst Rosenfeld

193. Louis XVI marquetry jewel cabinet, by Léonard Boudin (M.E. 1761) 18th century
Mrs. Moritz Rosenthal

194. Louis XV tulipwood and harewood marquetry oval table, by David Roentgen (M.E. 1780) 18th century
Major and Mrs. Edgar W. Garbisch

195. Régence carved walnut settee in old gold damask
Early 18th century
Lent anonymously

196. Louis XV satinwood marquetry *bonheur du jour*
18th century
Mr. and Mrs. Viktor Petschek

197. Louis XV violet and rosewood jewel cabinet
18th century
Mrs. Henry L. Blum

198. Louis XVI occasional table 18th century
Mr. Ogden Phipps

199. Louis XVI *bois de rose* sideboard with chiseled bronze mounts 18th century
Mrs. Moritz Rosenthal

200. Louis XVI marquetry *desserte* in the manner of David Roentgen (M.E. 1780) 18th century
Mrs. William C. Breed

201. Louis XVI writing desk inlaid with ivory 18th century
Mrs. Cornelius Vanderbilt

202. Louis XVI black lacquer commode, by B.V.R.B. (M.E.)
18th century
Mr. C. Ledyard Blair

203. Two Louis XVI carved and gray *laqué* console tables
18th century
Mrs. Moritz Rosenthal

204. Louis XV *bureau à dos d'âne,* by B.V.R.B. (M.E.)
18th century
Mrs. Albert Blum

205. Beauvais tapestry two-fold screen 18th century
Lady Ribblesdale

207. Louis XVI marquetry *bonheur du jour,* by Christophe Wolff (M.E. 1765) 18th century
Mrs. Moritz Rosenthal

208. Louis XV lacquer commode, by Laurent Felix (M.E. fl. 1755) 18th century
Mrs. Leon Schinasi

209. Louis XVI marquetry oval table with bronze mounts
18th century
Mrs. Moritz Rosenthal

210. Louis XVI gilded *fauteuil de bureau,* by Georges Jacob (M.E. 1765) 18th century
Mrs. Albert Blum

211. Pair Louis XV walnut armchairs in Aubusson *pavot* tapestry 18th century
Lent anonymously

212. Louis XVI marquetry oval occasional table 18th century
Mr. David Warfield

213. Louis XV marquetry table 18th century
Mrs. Harrison Williams

214. Two Régence wrought iron console tables with red marble tops Early 18th century
Lent anonymously

215. Louis XV marquetry small slant-top boudoir desk, by Hache of Grenoble and M. G. Cramer (M.E. 1771)
18th century
Lent anonymously

216. Louis XVI marquise in Aubusson tapestry, by Jacob
18th century
Mrs. Moritz Rosenthal

217. Louis XVI rosewood *secrétaire* inset with Sèvres porcelain plaques, by J. L. Cosson (M.E. 1765)
18th century
Lent anonymously

218. Pair Louis XV marquetry galleried occasional tables, by Delorme 18th century
Mrs. Jesse I. Straus

219. Louis XV sedan chair inset with Vernis Martin lacquer panels 18th century
Lent anonymously

220. Louis XVI marquetry escritoire, by Etienne Levasseur (M.E. 1767) 18th century
Estate of Ernst Rosenfeld

221. Louis XVI carved, *laqué* and gilded daybed in blue satin damask, attributed to Georges Jacob (M.E. 1765) 18th century
Metropolitan Museum of Art

222. Louis XVI carved, painted and gilded fire screen in blue satin damask, attributed to Georges Jacob (M.E. 1765) Late 18th century
Metropolitan Museum of Art

223. Pair carved and gilded console tables with marble tops 18th century
Metropolitan Museum of Art

224. Louis XV carved walnut and brown leather *fauteuil de bureau* 18th century
Metropolitan Museum of Art

225. Louis XVI carved, *laqué* and parcel-gilded armchair with the cypher of Marie Antoinette, attributed to Georges Jacob (M.E. 1765) Late 18th century
Metropolitan Museum of Art

226. Louis XV carved, *laqué* and gilded armchair in velvet 18th century
Metropolitan Museum of Art

227. Louis XVI *laqué* and gilded armchair in satin, by Pierre Brizard (M.M. 1772) Late 18th century
Metropolitan Museum of Art

228. Louis XVI *acajou* and thuya wood commode, by Adam Weisweiler (M.E. 1778) 18th century
Metropolitan Museum of Art

229. Louis XV carved and gilded armchair in original Utrecht velvet, by Jean Baptiste Lebas (M.M. 1756)
18th century
Metropolitan Museum of Art

230. Louis XV carved, *laqué* and gilded fire screen in brocatelle and damask 18th century
Metropolitan Museum of Art

231. Louis XVI carved and gilded armchair in green velvet
Late 18th century
Metropolitan Museum of Art

232. Louis XV marquetry writing table 18th century
Lent anonymously

233. Louis XVI marquetry circular occasional table, by Charles Topino (M.E. 1773) 18th century
Lent anonymously

234. Louis XVI ebony writing table, with *bronze dore* mounts by Pierre Gouthiére 18th century
Marquise de Talleyrand

TAPESTRIES AND NEEDLEWORK

235. Gobelins tapestry portrait of Louis XV 18th century
Mrs. Rosetta Davis Heine

236. Louis XV Beauvais tapestry table cover with *rose Du Barry* ground 18th century
Mrs. Jesse I. Straus

237. Small Beauvais tapestry, signed Lefevre and dated 1782; framed 18th century
Mrs. Henry L. Blum

238. Louis XV small Gobelins tapestry after François Boucher: Children playing in a garden 18th century
Lent anonymously

239. Gobelins tapestry after Charles LeBrun, with the arms of Louis XIV 18th century
Lent anonymously

240. Gobelins tapestry after Charles LeBrun: Mars and Minerva; bearing the coat-of-arms of Louis XIV
Early 18th century
Lent anonymously

241. Beauvais tapestry after François Boucher: Bacchus and Ariadne, and Jupiter and Antiope; from the series *Les Amours des Dieux* 18th century
J. Paul Getty

242. Two Aubusson tapestries after Lancret: *Fêtes Galantes*
18th century
Lent anonymously

243. Beauvais tapestry after Boucher: *L'Operateur ou la curiosite* 18th century
Mrs. George Blumenthal

244. Beauvais tapestry after Boucher: *La Bohemienne*
18th century
Mrs. George Blumenthal

245. Beauvais tapestry after Boucher: *La Collation*
18th century
Mrs. George Blumenthal

245A. Louis XV Beauvais tapestry with the arms of France
18th century
Lent anonymously

246. Gobelins tapestry after Van Loo: The *dejeuner* of the Princess 18th century
Lent anonymously

247. Gobelins tapestry: Sancho's departure for the Island of Barataria, signed Audran, and dated 1773
18th century
Lent anonymously

248. Two pairs Louis XVI Beauvais tapestry cantonnières after Salembier 18th century
Lent anonymously

249. Pair Gobelins tapestries with coat-of-arms 18th century
Lent anonymously

250. Beauvais tapestry: The Audience of the Prince
18th century
Mrs. J. Insley Blair

251. Aubusson tapestry after Fragonard: The Offering to Love; framed 18th century
Mrs. Alfred P. Sloan, Jr.

252. Gobelins tapestry: Don Quixote guided by Folly, signed Neilson and dated 1783 18th century
Lent anonymously

253. Gobelins tapestry: Don Quixote deceived by Sancho mistakes a peasant girl for his Dulcinea, signed Cozette and dated 1773 18th century
Lent anonymously

254. Damask table cover 18th century
Mrs. Albert Blum

255. Lace mantilla 18th century
Mrs. Alfred Parker

256. *Point de France* lace flounce Circa 1725
Mrs. Albert Blum

257. Lace handkerchief with *fleur de lys* Circa 1730
Mrs. Albert Blum

CARPETS

258. Louis XIV Savonnerie carpet Late 17th century
Colonel and Madame Jacques Balsan

259. Louis XIV Savonnerie carpet, a present from the King at the birth of the Dauphin — Late 17th century
Mrs. Herbert N. Straus

260. Gobelins tapestry carpet — 18th century
Lent anonymously

OBJECTS OF ART AND PORCELAINS

261. Pair Louis XV *bronze doré* chenets with *chinoiserie* figures — 18th century
Mrs. Elisha Walker

262. Louis XV bronze and *bronze doré* elephant clock, by Douillon, Paris — 18th century
Mr. and Mrs. Richard deWolfe Brixey

263. Louis XV *bronze doré* and St. Cloud porcelain *chinoiserie* clock — 18th century
Mr. and Mrs. D. Conan Doyle

264. Two Ming porcelain statuettes, with Régence *bronze doré* mounts — 18th century
Mrs. Lytle Hull

265. Louis XV Sèvres *rose du Barry* porcelain garniture, mounted in *bronze doré* — 18th century
Mrs. Elisha Walker

266. Louis XVI Sèvres porcelain and marble clock, attributed to Falconet — 18th century
Mrs. Moritz Rosenthal

267. Louis XV *bronze doré* mantel clock, by Dutertre, Paris — 18th century
Mrs. Henry L. Blum

268. Louis XVI Sèvres green porcelain garniture of clock and pair of vases, with *bronze doré* mounts by Pierre Gouthière — 18th century
Mrs. Moritz Rosenthal

269. Louis XVI white marble clock 18th century
Mrs. Herbert N. Straus

270. Pair crystal epergnes, on marble bases 18th century
Mrs. George D. Baker

271. Louis XV bronze and porcelain garniture of clock and pair of candelabra, with *chinoiserie* figure supports
18th century
Mrs. William A. Clark

272. Pair ormolu-mounted candelabra with bisque figures, by Delafosse 18th century
Mr. and Mrs. Byron C. Foy

273. Pair K'ang Hsi porcelain rooster candlesticks with Louis XV *bronze doré* mounts 18th century
Mr. and Mrs. S. Lamon

274. Pair Louis XV *bronze doré* candelabra by J. J. Caffieri, from the Chapel of Madame de Pompadour
18th century
Lent anonymously

275. Pair Chinese porcelain vases with Louis XIV *bronze doré* mounts 18th century
Mrs. Fairfax Potter

276. Louis XV black lacquer and *bronze doré* inkstand with K'ang Hsi bisque ornaments 18th century
Estate of Ernst Rosenfeld

277. Sèvres green porcelain and *bronze doré* clock, by Le Paute
18th century
Mrs. M. Orme Wilson

278. Garniture of five celadon porcelain vases with *bronze doré* mounts by Delafosse 18th century
Mr. and Mrs. George D. Widener

279. Celadon vase with *bronze doré* mounts 18th century
Mrs. M. Orme Wilson

280. Régence garniture of clock and four candlesticks with lacquer Oriental figures 18th century
Lent anonymously

281. Pair Saxe porcelain and *bronze doré* candelabra groups 18th century
Colonel and Madame Jacques Balsan

282. Porcelain fountain with *bronze doré* mounts 18th century
Mrs. Moritz Rosenthal

283. Pair bronze and marble cupid candelabra, after Pigalle 18th century
Mr. and Mrs. Forsyth Wickes

284. Louis XV jasper ewer mounted in *bronze doré* 18th century
Lent anonymously

285. Four Louis XVI *bronze doré* plaques 18th century
Mrs. Henry L. Blum

286. Two Louis XV celadon porcelain vases with *bronze doré* mounts 18th century
Mrs. Moritz Rosenthal

287. *Laqué* and gilded thermometer 18th century
Mrs. Sheldon Whitehouse

288. Pair *bronze doré* cupid candlesticks 18th century
Mrs. M. Orme Wilson

289. Pair Louis XVI *bronze doré* wall appliques by Pierre Gouthière 18th century
Major and Mrs. Edgar W. Garbisch

290. Eight *bronze doré* wall appliques in the manner of Delafosse 18th century
Mr. Henry F. du Pont

290A. Louis XV marquetry toilet table 18th century
Lieut. and Mrs. Ogden Phipps

291. Pair bronze and *bronze doré* figural candelabra
18th century
Colonel and Madame Jacques Balsan

292. Pair Louis XV *bronze doré* candelabra 18th century
Mrs. Henry L. Blum

293. Pair bronze and *bronze doré* candelabra, by Claude Michel (called Clodion) 18th century
Lent anonymously

294. Louis XV marble and gilded lead fountain 18th century
Lent anonymously

295. Régence black lacquer clock with *bronze doré* mounts
18th century
Colonel and Madame Jacques Balsan

296. Louis XVI regulator clock in ebony and *bronze doré* by Balthazar Lieutaud (M.E. 1749), with movement by Berthoud, Paris 18th century
Colonel and Madame Jacques Balsan

297. Pair Louis XV *bronze doré* chenets 18th century
Mrs. Henry L. Blum

298. Marble and *bronze doré* clock with head of a negress
18th century
Mr. C. Ledyard Blair

299. Louis XV *bronze doré* cartel clock by Caron, Paris
18th century
Mrs. Henry L. Blum

300. *Bronze doré* cartel clock by J. J. Caffieri 18th century
Mrs. E. Gerry Chadwick

301. Vincennes porcelain wall fountain with cover
18th century
Wadsworth Atheneum

302. Chantilly white porcelain grotesque *magot* 18th century
Wadsworth Atheneum

303. Sèvres porcelain sugar basin 18th century
Wadsworth Atheneum

304. Two Sèvres yellow porcelain toilet vases with covers
18th century
Wadsworth Atheneum

305. Sèvres red and green porcelain tray 18th century
Wadsworth Atheneum

306. Pair Mennecy-Villeroy 'soft paste' porcelain ring stands
18th century
Wadsworth Atheneum

307. Sèvres porcelain basin 18th century
Wadsworth Atheneum

308. Pair Sèvres green porcelain vases 18th century
Wadsworth Atheneum

309. Sèvres turquoise blue and gold porcelain covered ewer and basin 18th century
Wadsworth Atheneum

310. Vincennes porcelain bonbon dish 18th century
Wadsworth Atheneum

311. Pair Chantilly 'soft paste' porcelain and *bronze doré* candelabra groups of Chinese lovers 18th century
Wadsworth Atheneum

312. Pair Vincennes porcelain statuettes of naiads
18th century
Wadsworth Atheneum

313. Two Vincennes sky blue porcelain small vases
18th century
Wadsworth Atheneum

314. Mennecy-Villeroy white porcelain *grand potpourri*
18th century
Wadsworth Atheneum

315. Vincennes porcelain group of the Grape Eaters, after Boucher 18th century
Wadsworth Atheneum

316. Mennecy-Villeroy porcelain figure of a seated Chinaman 18th century
Wadsworth Atheneum

317. Vincennes porcelain tray 18th century
Wadsworth Atheneum

318. Sèvres bisque group 18th century
Mr. and Mrs. Byron C. Foy

319. Pair Sèvres porcelain vases 18th century
Mrs. Joseph Heine

320. Pair Sèvres turquoise blue porcelain vases 18th century
Mrs. Van Wie Willys

321. Louis XVI marble and *bronze doré* clock with seated figure of a woman 18th century
Mrs. Herbert N. Straus

322. Marseilles porcelain tureen with cover 18th century
Cooper Union Museum for the Arts of Decoration

323. Eight Louis XV Sèvres *rose Pompadour* porcelain plates and two *soupières* 18th century
Mrs. William C. Breed

324. Pair Louis XVI coral dust *peau d'orange* porcelain vases with *bronze doré* mounts 18th century
Lent anonymously

325. Three Louis XV St. Cloud white porcelain cream jars, mounted in silver 18th century
Mrs. D. Conan Doyle

SILVER

326. Wine pot with the crest of the family of Talleyrand
Sebastien le Blond, Paris, 1700
Lent anonymously

327. Salt and pepper box *(cadenas)* Jacques Trouve, Paris, 1712
Lent anonymously

328. Mustard pot Martin Louis Langlois, Paris, 1715
Lent anonymously

329. Beaker with gadrooned foot Paris, 1717
Lent anonymously

330. Ewer and basin with lobed decoration Paris, 1720
Lent anonymously

331. Pair octagonal platters Nicolas Besnier, Paris, 1723
Lent anonymously

332. Ewer and basin Paris, 1725
Lent anonymously

333. Ecuelle Rene Guyot, Angers, 1726
Lent anonymously

334. Poudrier Antoine Filassier, Paris, 1726
Lent anonymously

335. Oil pot Avignon, 1730
Lent anonymously

336. Stew dish Thomas Germain, Paris, 1733
Lent anonymously

337. Tea pot Sebastien Igonnet, Paris, 1735
Lent anonymously

338. Chamber candlestick Paris, 1736
Lent anonymously

339. Gold tabatière Paris, 1738
Lent anonymously

340. Toilet service made for the Duke of Cadaval, Lisbon — similar to that on the portrait of Mme. de Bacquencourt by Aved (photograph exhibited)
S. Igonnet and E. Pollet, Paris, 1739
Lent anonymously

341. Pair *flambeaux de toilette*
Jean Marie de Villeclerc, Paris, 1740
Lent anonymously

342. Sugar bowl — Eloi Guerin, Paris, 1742
Lent anonymously

343. Chocolate pot — Thomas Germain, Paris, 1744
Lent anonymously

344. Ewer and basin — Montpellier, 1745
Lent anonymously

345. Emerald strass necklace and earrings — Paris, 1745
Lent anonymously

346. Silver gilt beaker, in case — Ehrlen, Strasburg, 1745
Mr. J. P. Argenti

347. Beaker and cover *(pot a fard)* — Paris, 1746
Lent anonymously

348. Chamber candlestick — A. Tudier, Beziers, 1750
Lent anonymously

349. Teapot — Philippe La Motte, Dunkirk, 1751
Lent anonymously

350. Stew dish — Paris, 1756
Lent anonymously

351. Coffee pot — Jean François Balzac, Paris, 1757
Mr. J. P. Argenti

352. Dish cover, *Le renard et le coq*
Antoine Sebastien Durand, Paris, 1757
Lent anonymously

353. Double salt cellar — Antoine Sebastien Durand, Paris, 1757
Lent anonymously

354. Silver gilt sponge box — Paris, 1758
Lent anonymously

355. Cruet — Pierre Germain, Paris, 1760
Lent anonymously

356. Chamber candlestick — Pierre Pontus, Lille, 1764
Lent anonymously

357. Teapot — Paris, circa 1764
Lent anonymously

358. Flower pot — A. Clement, Toulouse, 1768
Lent anonymously

359. Chocolate pot — Jean Nicolas Roettiers, Paris, 1769
Mr. J. P. Argenti

360. Small coffee pot — Fr. Joubert, Paris, 1769
Lent anonymously

361. Vegetable dish — Pierre Germain, Paris, 1769
Mr. J. P. Argenti

362. Chamber candlestick — B. Samson, Toulouse, 1770
Lent anonymously

363. Six silver gilt plates, from the Orloff service of Catherine the Great — Jacques Nicolas Roettiers, Paris, 1770
Lent anonymously

364. Pair platters and dish covers, from the Orloff service of Catherine the Great
Jacques Nicolas Roettiers, Paris, 1770
Lent anonymously

365. Silvert gilt toilet service, made for the Grand Duke of Hessen Cassel — Imlin, Strasbourg, 1770
Lent anonymously

366. Twelve knives, forks and spoons — Strasbourg, 1770
Lent anonymously

367. Silver gilt coffee pot — Paris, 1773
Lent anonymously

368. Pair sugar bowls — J. T. Vancombert, Paris, 1774-1780
Mr. Louis Alexander Biddle

369. Set of four candlesticks, made for the Imperial Court of Russia — R. I. Auguste, Paris, 1775
Mme. Lily Pons

370. Silver gilt coffee pot — Jacques Famechon, Paris, 1776
Lent anonymously

371. Silver gilt milk pot — Jacques Famechon, Paris, 1776
Lent anonymously

372. Pair silver gilt chamberlain's keys presented to King Louis XVI at Rennes — Paris, 1783
Lent anonymously

373. Silver gilt coffee pot — Henry Auguste, Paris, 1794
Lent anonymously

ENGLISH ART

PAINTINGS

374. Mrs. Graham Montgomery, seated in a park
Richard Cosway, R.A., 1742-1821
20 x 15 inches
Mrs. George F. Baker

375. Miss Crewe of Haddon Hall
Francis Cotes, R.A., 1726-1770
30 x 25 inches
Mr. and Mrs. W. R. Coe

376. Mr. and Mrs. Bull of Northcourt
Arthur Devis, 1711-1787
33½ x 41½ inches
Mrs. Jesse I. Straus

377. Richard Brinsley Sheridan
Gainsborough Dupont, 1754-1797
12 x 9 inches
Mrs. Jesse I. Straus

378. Lieut. Col. Paul Pechell, 1st Bart.
Thomas Gainsborough, R.A., 1727-1788
30 x 25 inches
Mr. and Mrs. Harry Payne Bingham

379. Georgiana, Duchess of Devonshire
Thomas Gainsborough, R.A., 1727-1788
Monochrome: 23 x 15½ inches
Mrs. David K. E. Bruce

380. Elizabeth Linley, afterwards Mrs. Sheridan
Thomas Gainsborough, R.A., 1727-1788
23 x 15½ inches
Mrs. David K. E. Bruce

381. William Yelverton Davenport Esq.
Thomas Gainsborough, R.A., 1727-1788
50 x 40 inches
Mr. and Mrs. W. R. Coe

382. Mrs. Alexander Champion
Thomas Gainsborough, R.A., 1727-1788
30 x 25 inches
Mr. André de Coppet

383. Isabelle, wife of David Kinloch of Gourdie
Thomas Gainsborough, R.A., 1727-1788
30 x 25 inches
Mrs. J. Denniston Lyon

384. H.R.H. William Henry, Duke of Clarence, afterwards King William IV
Thomas Gainsborough, R.A., 1727-1788
30 x 25 inches
Mr. J. S. Phipps

385. LANDSCAPE Thomas Gainsborough, R.A., 1727-1788
20½ x 25 inches
Mrs. John M. Schiff

386. PORTRAIT OF GEORGE IV AS PRINCE OF WALES
Thomas Gainsborough, R.A., 1727-1788
30 x 25 inches
Mrs. H. McK. Twombly

387. THE MARKET CART
Thomas Gainsborough, R.A., 1727-1788
72 x 60 inches
Mrs. Harrison Williams

388. PEASANT DRIVING CATTLE, EVENING
Thomas Gainsborough, R.A., 1727-1788
30 x 25 inches
Mrs. Van Wie Willys

389. MRS. GRACE DALRYMPLE ELLIOTT
Thomas Gainsborough, R.A., 1727-1788
30 x 25 inches
Lent anonymously

390. RICHARD PAUL JODRELL, M.P., NOTED CLASSICAL SCHOLAR AND DRAMATIST
Thomas Gainsborough, R.A., 1727-1788
30 x 25 inches
Lent anonymously

391. H.R.H. PRINCESS AMELIA, DAUGHTER OF KING GEORGE III
John Hoppner, R.A., 1758-1810
30 x 25 inches
Mrs. John W. Simpson

391A. MISS PRINGLE John Hoppner, R.A., 1758-1810
30 x 25 inches
Mrs. Van Wie Willys

392. Lady Maria Conyngham, afterwards Lady Athlumney, in white muslin gown
Sir Thomas Lawrence, P.R.A., 1769-1830
36 x 28½ inches
Mrs. James P. Donahue

393. John Julius Angerstein, in velvet robe
Sir Thomas Lawrence, P.R.A., 1769-1830
36 x 27 inches
Mrs. Arthur Lehman

394. Lady Suffield Sir Thomas Lawrence, P.R.A., 1769-1830
50 x 40 inches
Trustees of the Marquess of Lothian and by permission of Lady Halifax

395. Mrs. Baring and her children
Sir Thomas Lawrence, P.R.A., 1769-1830
78 x 78 inches
Mrs. Ogden L. Mills

396. Mrs. Cartwright
Sir Thomas Lawrence, P.R.A., 1769-1830
29½ x 24½ inches
Mr. and Mrs. Bernon S. Prentice

397. The Calmady Children, Emily and Laura Anne
Sir Thomas Lawrence, P.R.A., 1769-1830
17½ x 15¼ inches
Mrs. Van Wie Willys

398. Farmer's Door George Morland, 1763-1804
15 x 12¾ inches
Mr. John S. Phipps

399. Happy Family George Morland, 1763-1804
19½ x 24½ inches
Mr. John S. Phipps

400. Reluctant, signed and dated 1792

George Morland, 1763-1804

14¾ x 11¾ inches

Mr. John S. Phipps

401. A Christmas Gambol — The personages in the painting are the artist and his sister

George Morland, 1763-1804

14-1/3 x 17-3/4 inches

Mr. James Woods Sterrett

402. Lady Harriett Ann Southwell Bishop

Rev. M. W. Peters, R.A., 1742-1814

30 x 25 inches

Miss Ruth V. Twombly

403. Sir Andrew Cathcart of Carleton, 4th Bart.

Sir Henry Raeburn, R.A., 1756-1823

30 x 25 inches

Mr. and Mrs. Arthur R. Botham

404. James Cochrane, Esq.

Sir Henry Raeburn, R.A., 1756-1823

30 x 25 inches

Mr. André de Coppet

405. Lieut.-Gen. Alexander Dirom

Sir Henry Raeburn, R.A., 1756-1823

30 x 25¼ inches

Mr. André de Coppet

406. Capt. Alexander Dirom, son of Lieut.-Gen. Dirom

Sir Henry Raeburn, R.A., 1756-1823

30 x 25 inches

Mr. André de Coppet

407. James Edgar, Esq., of Auchingrammont

Sir Henry Raeburn, R.A., 1756-1823

30 x 25 inches

Mr. André de Coppet

408. Lady Maitland, seated in a landscape
Sir Henry Raeburn, R.A., 1756-1823
50 x 40 inches
Mrs. James P. Donahue

409. Hugh Hope, Esq. Sir Henry Raeburn, R.A., 1756-1823
30 x 24½ inches
Mrs. Rosetta Davis Heine

410. Boy with cherries Sir Henry Raeburn, R.A., 1756-1823
30 x 25 inches
Mr. Bernon S. Prentice

411. William Baillie, Lord Polkemmet
Sir Henry Raeburn, R.A., 1756-1823
30 x 25 inches
Mr. and Mrs. John W. Sherwood

412. Mrs. Thrale and her daughter Hester
Sir Joshua Reynolds, P.R.A., 1723-1792
56½ x 54½ inches
Mrs. H. McK. Twombly

413. Jane, Countess of Harrington and her children
Sir Joshua Reynolds, P.R.A., 1723-1792
56½ x 44¾ inches
Mrs. W. H. Moore

414. Lady Frances Scott and her brothers Henry, 3rd Duke of Buccleuch, and Lord Campbell Scott
Sir Joshua Reynolds, P.R.A., 1723-1792
56 x 44½ inches
Mr. J. S. Phipps

415. The Clavering children George Romney, 1734-1802
60 x 48 inches
Mrs. George F. Baker

416. Mrs. Huddleston George Romney, 1734-1802
30 x 25 inches
Mrs. H. Harris Jonas

417. Master Day, painted about 1777
George Romney, 1734-1802
59½ x 46 inches
Estate of Edward T. Stotesbury

418. Sir William Lemon of Carclew
George Romney, 1734-1802
50 x 40 inches
Estate of Edward T. Stotesbury

419. Lady Lemon of Carclew George Romney, 1734-1802
50 x 40 inches
Estate of Edward T. Stotesbury

420. Sir John Papillon Twisden George Romney, 1734-1802
50 x 40 inches
Mrs. Lionel Straus

421. Family Group Johann Zoffany, R.A., 1733-1810
32 x 40 inches
Mrs. George F. Baker

421a. David Garrick and his wife, Violette
Johann Zoffany, R.A., 1733-1810
43 x 53 inches
Lent anonymously

422. Love in a village Johann Zoffany, R.A., 1733-1810
40 x 50 inches
Lent anonymously

FURNITURE

423. Queen Anne walnut wing chair with ball-and-claw feet and shell carving Circa 1710
Mrs. Harrison Williams

424. Pair George III mahogany acorn-shaped knife boxes
18th century
Mrs. George F. Baker

425. Two mahogany and tapestry pole screens 18th century
Lent anonymously

426. Pair Chippendale carved mahogany armchairs Circa 1755
Mr. David Warfield

427. Chippendale mahogany upholstered love seat in contemporary needlepoint Circa 1760
Mrs. Edgar J. Hesslein

428. Pair George I walnut side chairs Early 18th century
Mrs. Harold I. Pratt

429. Queen Anne carved walnut folding table with needlepoint top Circa 1710
Mrs. Paul Pryibil

430. Pair Chippendale mahogany side chairs with velvet seats, part of a set of four Circa 1750
Mr. and Mrs. George D. Widener

431. Chippendale carved mahogany silver table Circa 1760
Mrs. Charles Shipman Payson

432. Pair Chippendale mahogany armchairs with antique needlepoint seats, part of a set of twelve 18th century
Mrs. Myron Taylor

433. Pair inlaid satinwood small console tables, designed by Thomas Sheraton for Denton Park, Yorkshire Circa 1780
Mr. and Mrs. Everett Crosby

434. Chippendale mahogany secretary-cabinet in the Chinese taste with mirror doors Circa 1760
Mrs. Thomas Ewing, Jr.

435. Pair George II upholstered side chairs in needlepoint by Pen. Hyde, dated 1739 Circa 1740
Lent anonymously

436. Queen Anne walnut small writing bureau Circa 1710
Mr. and Mrs. Albert D. Smith

436A. Pair inlaid satinwood commodes with metal rims
Circa 1770
Mrs. Robert L. Clarkson

437. Pair Chippendale mahogany and needlepoint side chairs in the Chinese taste, part of a set of twelve Circa 1760
Mrs. Myron C. Taylor

438. Queen Anne walnut secretary-cabinet with mirror enrichments Circa 1710
Mrs. Ogden Reid

439. Queen Anne walnut writing desk Circa 1710
Mrs. Charles Shipman Payson

440. Pair Queen Anne walnut armchairs Circa 1705
Mrs. Widener Dixon

441. Queen Anne small walnut secrétaire with glass doors
Circa 1705
Mrs. Theodore A. Havemeyer

442. Queen Anne walnut love seat with green cut velvet seat
Circa 1705
Mrs. Myron C. Taylor

443. Queen Anne inlaid walnut side table Circa 1710
Mrs. Myron C. Taylor

444. Pair Queen Anne walnut splat-back side chairs with needlepoint seats Circa 1710
Mrs. Theodore A. Havemeyer

445. Hepplewhite mahogany urn table Circa 1785
Lieut. and Mrs. Paul M. Rosenthal

446. Georgian small settee upholstered back and arms
Early 18th century
Mrs. George F. Baker

447. Queen Anne gilded gesso wall mirror with original glass
Circa 1710
Mrs. Harrison Williams

448. Two walnut and needlepoint side chairs, part of a set of eight Early 18th century
Mrs. Myron C. Taylor

449. Chippendale mahogany pole screen with Mortlake tapestry panel Circa 1755
Mrs. Edgar J. Hesslein

450. Queen Anne walnut wing chair in original needlepoint Circa 1710
Lieut. and Mrs. Ricardo A. Mestres

451. Hepplewhite mahogany butterfly table Circa 1785
Mrs. Hiram H. Parke

451A. Chippendale mahogany serpentine silver table Circa 1780
Mrs. Robert L. Clarkson

452. Pair Adam mahogany window benches in crimson damask Circa 1770
Mr. and Mrs. Richard deWolfe Brixey

453. Chippendale carved mahogany tea table with shaped circular top Circa 1750
Mrs. Edgar J. Hesslein

454. Queen Anne walnut table with marble top and gilded masks at the knees Circa 1705
Lent anonymously

455. Pair mahogany knife boxes in the form of pine cones 18th century
Mrs. George F. Baker

456. Hepplewhite mahogany love seat of curvilinear form in contemporary needlepoint with yellow ground Circa 1770
Lieut. and Mrs. Paul M. Rosenthal

457. Queen Anne pier mirror decorated with *verre eglomisé* and engraved with crest Circa 1705
Mr. and Mrs. George D. Widener

458. Queen Anne wall mirror with barometer, with *chinoiserie* decoration, by John Patrick, 1712
Early 18th century
Mr. Douglas Chandor

458A. Hepplewhite mahogany side table with pedestal urns, cellarette *en suite* Circa 1780
Mrs. Robert L. Clarkson

459. Chippendale mahogany tripod table with scalloped galleried top Circa 1770
Mrs. Harrison Williams

460. Chippendale mahogany long stool in contemporary needlepoint Circa 1750
Mrs. Edgar J. Hesslein

461. Adam sedan chair painted with decorative panels by Angelica Kauffmann, R.A. 18th century
Lent anonymously

462. Pair Hepplewhite mahogany shield-back armchairs with Prince of Wales' plumes 18th century
Mrs. Paul Pryibil

463. Chippendale mahogany galleried circular tripod table
18th century
Mrs. Harold I. Pratt

464. Chippendale carved mahogany music stand Circa 1770
Mrs. Edgar J. Hesslein

465. Walnut tripod table with shaped tray top Circa 1750
Mrs. Harrison Williams

466. Six Chippendale mahogany dining chairs with red damask seats, part of a set of eight Circa 1755
Mr. and Mrs. Richard deWolfe Brixey

467. Chippendale carved mahogany tripod table Circa 1750
Dr. Frank Crozer Knowles

467A. Pair mahogany ladder-back side chairs with upholstered seats, part of a set of twelve 18th century
Mrs. Robert L. Clarkson

468. Set of four Hepplewhite mahogany armchairs in Beauvais silk tapestry Circa 1770
Mrs. Robert G. Elbert

469. Chippendale mahogany upholstered armchair in contemporary needlepoint Circa 1760
Mrs. Edgar J. Hesslein

470. Adam carved and gilded wall mirror 18th century
Mrs. Harold I. Pratt

471. Four Chippendale mahogany armchairs in Soho tapestry Circa 1750
Mrs. Robert G. Elbert

471A. Adam inlaid corner commode, made by Chippendale and Haig, with yellow Siena marble top Circa 1775
Mrs. James P. Donahue

472. Chippendale carved mahogany breakfront bookcase Circa 1760
Mrs. Robert M. Hillas

473. Chippendale mahogany tripod table Circa 1755
Mrs. Charles Suydam Cutting

474. Chippendale carved mahogany tripod table with gallery Circa 1760
Mrs. Edgar J. Hesslein

475. Pair Adam inlaid satinwood and harewood commodes with metal rims Circa 1775
Mrs. Harold I. Pratt

476. Chippendale mahogany tripod table with octagonal top Circa 1760
Mr. and Mrs. Leonard A. Cohn

477. Chippendale mahogany tripod table with octafoil top
Circa 1750
Mr. and Mrs. Edwin C. Vogel

478. Chippendale mahogany square urn table Circa 1760
Mrs. Edgar J. Hesslein

478A. Mahogany miniature dumbwaiter 18th century
Mrs. Theodore A. Havemeyer

479. Pair Hepplewhite decorated satinwood armchairs
18th century
Mrs. Harold I. Pratt

480. Two Chinese Chippendale armchairs with original tapestry seats, part of a set of six Circa 1760
Mr. and Mrs. Leonard A. Cohn

481. Mahogany oval wine cooler Circa 1760
Mr. and Mrs. Edwin C. Vogel

482. Queen Anne gesso wall mirror with black glass border
Circa 1710
Marquise de Talleyrand

483. Pair William and Mary walnut semicircular gaming tables
Circa 1690
Mr. and Mrs. Wilson P. Foss, Jr.

484. George II walnut settee with needlework seat Circa 1735
Mr. Irwin Untermyer

485. Georgian walnut lectern 18th century
Mrs. Harold I. Pratt

486. Chippendale carved mahogany upholstered stool in jardiniere velvet Circa 1755
Mrs. Edgar J. Hesslein

487. Chippendale mahogany upholstered armchair in the French taste, in contemporary needlepoint Circa 1755
Mr. and Mrs. Edwin C. Vogel

488. Pair Chippendale mahogany torcheres in the Chinese taste
Circa 1760
Mr. and Mrs. Leonard A. Cohn

489. George II walnut dwarf desk Circa 1740
Mr. Irwin Untermyer

489A. Painted and decorated sideboard with shaped corners, inlaid Circa 1770
Mrs. J. Denniston Lyon

490. Queen Anne walnut and needlepoint wing armchair
Early 18th century
Mrs. Hiram H. Parke

491. George I walnut wing armchair in contemporary needlepoint Circa 1735
Mr. Irwin Untermyer

492. Irish Chippendale mahogany card table Circa 1750
Mr. and Mrs. Winthrop W. Aldrich

493. Chippendale mahogany upholstered long stool in *petit point* with silver ground Circa 1760
Mrs. Edgar J. Hesslein

493A. Two satinwood oval-back side chairs covered in felt and appliqué needlework Circa 1790
Mrs. J. Denniston Lyon

494. Georgian mahogany claw-and-ball foot table with green marble top 18th century
Mrs. Harold I. Pratt

495. Mahogany quadrangular wine cooler Circa 1755
Mr. and Mrs. Edwin C. Vogel

496. Two Adam carved satinwood armchairs Circa 1775
Mr. Irwin Untermyer

497. Chippendale mahogany crinoline chair Circa 1760
Mrs. Edgar J. Hesslein

498. Painted and inlaid satinwood small cabinet Circa 1775
Miss Angelica Gerry

499. Pair mahogany side chairs by Mainwaring 18th century
Mrs. Harold I. Pratt

499A. Pair ormolu and crystal candelabra with blue glass enrichments Circa 1790
Mrs. J. Denniston Lyon

499B. Ormolu and crystal candelabrum with blue glass enrichments, *en suite* with above Circa 1790
Mrs. J. Denniston Lyon

500. Child's leather-covered armchair Circa 1740
Mr. Irwin Untermyer

501. Inlaid satinwood commode Circa 1775
Mr. and Mrs. Leonard A. Cohn

502. Pair ormolu and crystal lustre candelabra 18th century
Mr. James W. Barney

502A. Ormolu clock with classical figures 18th century
Mr. and Mrs. John S. Phipps

503. Sheraton painted and decorated satinwood semicircular card table, one of a pair Circa 1785
Mrs. Edgar J. Hesslein

504. George I upholstered side chair in needlepoint with cupped cresting for tiewig Circa 1720
Mr. Irwin Untermyer

505. Two Queen Anne walnut side chairs with needlepoint slip seats Circa 1710
Mr. James W. Barney

505A. Pair Queen Anne upright gesso mirrors Circa 1705
Mrs. Myron C. Taylor

506. Queen Anne walnut card table with needlepoint top Circa 1710
Mr. Irwin Untermyer

507. Chippendale mahogany serpentine commode in the French taste Circa 1755
Mr. J. P. Argenti

508. Chippendale mahogany love seat in the Chinese taste with needlepoint slip seat Circa 1760
Mrs. Howard Eric

509. Queen Anne walnut desk with mirror top Circa 1710
Mr. Irwin Untermyer

510. Chippendale mahogany bureau with shelves, in the Chinese taste Circa 1760
Mr. James W. Barney

511. Chippendale mahogany small console table in the Chinese taste, with marble top Circa 1760
Mr. James W. Barney

512. Chippendale mahogany upholstered armchair in floral needlepoint of the period Circa 1750
Mrs. Howard Eric

512A. Queen Anne gesso overmantel mirror Circa 1705
Mrs. Myron C. Taylor

513. Chippendale mahogany piecrust table Circa 1755
Mr. David Warfield

514. Queen Anne walnut card table with hoof feet Circa 1710
Mr. James W. Barney

515. Queen Anne burl walnut portable desk with original fittings Circa 1705
Mrs. Brooks Howe

516. George I walnut architect's table with original metal candle arms Circa 1720
Mrs. Brooks Howe

517. Adam mahogany serpentine side table Circa 1775
Mr. J. P. Argenti

518. Pair Queen Anne walnut spoon-back armchairs with original leather slip seats Circa 1705
Mr. Irwin Untermyer

519. George II walnut side table Circa 1735
Mr. Irwin Untermyer

519A. Pair George II armchairs with upholstered seats, part of a set of four dining chairs Circa 1735
Mr. and Mrs. John S. Phipps

520. Queen Anne walnut gateleg table Circa 1705
Mr. James W. Barney

521. Chippendale ribbon-carved mahogany three-chair-back settee Circa 1750
Mr. and Mrs. Richard deWolfe Brixey

522. Georgian mahogany tea kettle stand Circa 1735
Mr. J. P. Argenti

523. Chippendale carved mahogany dumbwaiter Circa 1735
Mr. Irwin Untermyer

524. Chinese Chippendale mahogany armchair Circa 1760
Mr. James W. Barney

525. Gorge II splat-back armchair with needlework seat Circa 1735
Mr. Irwin Untermyer

526. Chippendale mahogany gallery-top table with mask-carved tripod Circa 1740
Mr. and Mrs. Richard deWolfe Brixey

527. Chippendale carved mahogany china cabinet Circa 1750
Lieut. and Mrs. Paul M. Rosenthal

528. Chippendale mahogany secretary-cabinet with fretwork shelves Circa 1760
Mrs. Arthur Cowen, Jr.

529. Inlaid mahogany Carlton House desk Circa 1775
Mrs. Brooks Howe

530. Chippendale carved mahogany serpentine commode, one of a pair Circa 1755
Mr. and Mrs. George D. Widener

531. Chippendale mahogany pedestal desk in the French taste Circa 1755
Mrs. Thomas Ewing, Jr.

531A. Adam settee with shaped ends covered in felt and appliqué needlework Circa 1790
Lent anonymously

532. Pair Adam mahogany upholstered armchairs in floral tapestry with yellow ground Circa 1775
Mr. J. P. Argenti

533. Chippendale mahogany basin stand Circa 1760
Mr. Irwin Untermyer

534. Mahogany two-pedestal dining table Circa 1780
Mr. and Mrs. Alfred H. Caspary

535. Chippendale mahogany tripod table with rococo carving Circa 1760
Mrs. Victor Kiam

536. Chippendale carved mahogany tea table Circa 1760
Mr. and Mrs. Richard deWolfe Brixey

537. Mahogany and needlepoint cheval screen Circa 1745
Mr. and Mrs. John S. Phipps

538. Chippendale mahogany tripod table with curious shell feet Circa 1755
Mrs. Myron C. Taylor

539. Adam inlaid satinwood shaped commode Circa 1775
Lieut. and Mrs. Paul M. Rosenthal

540. Chippendale mahogany tea kettle stand Circa 1760
Mr. Irwin Untermyer

541. Chippendale mahogany and needlework pole screen
Circa 1755
Mr. J. P. Argenti

542. Chippendale carved mahogany tripod table with dished centre Circa 1760
Mr. and Mrs. George D. Widener

543. Pair Hepplewhite mahogany armchairs with upholstered seats, two of a set of eight Circa 1780
Mrs. Earle E. T. Bailie

544. Chippendale mahogany silver table of serpentine form
Circa 1760
Mr. Irwin Untermyer

545. Adam inlaid harewood and satinwood commode, one of a pair Circa 1775
Mrs. Cornelius F. Kelley

546. Pair mahogany loop-back armchairs with tapestry seats
Circa 1760
Mr. and Mrs. Howard Phipps

547. Inlaid mahogany spider-leg urn table 18th century
Mr. and Mrs. George D. Widener

548. Two Chippendale mahogany side chairs Circa 1760
Mr. Irwin Untermyer

549. Pair inlaid satinwood semicircular console tables
Circa 1775
Mrs. Cornelius F. Kelley

550. Inlaid satinwood semicircular commode, one of a pair
Circa 1775
Mrs. Thomas Ewing, Jr.

551. Inlaid satinwood oval tea tray, on modern stand
Circa 1775
Mr. and Mrs. Everett Crosby

552. Georgian gilded gesso mirror, decorated with masks
Circa 1730
Marquise de Talleyrand

553. George II walnut bureau bookcase Circa 1740
Mr. Irwin Untermyer

554. Queen Anne upholstered wing chair in needlepoint
Circa 1710
Mr. and Mrs. George D. Widener

555. George I walnut kneehole drawing table and writing desk
Circa 1720
Mrs. Thomas Ewing, Jr.

556. Queen Anne walnut upholstered armchair in needlepoint
Circa 1715
Mrs. Victor Kiam

557. Queen Anne burl walnut small china cabinet
Circa 1705
Mrs. Brooks Howe

558. Pair Chippendale mahogany armchairs with needlepoint seats Circa 1755
Mr. Irwin Untermyer

559. Pair Georgian mahogany candlestands Circa 1735
Mrs. Brooks Howe

560. Inlaid satinwood and harewood commode with marble top
Circa 1775
Mr. Irwin Untermyer

561. Georgian walnut spoon-back child's chair 18th century
Mrs. Theodore A. Havemeyer

562. Pair inlaid satinwood pedestals, with carved ivory urns
Circa 1775
Mr. Irwin Untermyer

563. Child's mahogany upholstered armchair in contemporary needlepoint Early 18th century
Lieut. and Mrs. Alastair Bradley Martin

564. Needlepoint four-fold screen Early 18th century
Mr. and Mrs. George D. Widener

565. Chippendale carved mahogany ribband-back armchair Circa 1755
Pennsylvania Museum of Fine Arts

566. Chippendale mahogany commode in the French taste Circa 1755
Mr. Irwin Untermyer

567. Set of four Georgian walnut upholstered side chairs in Mortlake tapestry Circa 1720
Mr. and Mrs. George D. Widener

568. Queen Anne walnut grandmother clock Early 18th century
Mrs. Jesse I. Straus

569. Queen Anne walnut card table with needlepoint top Circa 1705
Mrs. Harry S. Durand

570. Adam painted satinwood small mantel clock Circa 1775
Mrs. George F. Baker

571. Mahogany nest of tea tables Circa 1780
Mr. and Mrs. George D. Widener

572. Mahogany grog table, used by Lord Nelson on H.M.S. *Victory* Circa 1750
Mr. Irwin Untermyer

574. Chippendale mahogany octagonal tripod table with fretwork gallery Circa 1750
Mrs. Edgar J. Hesslein

575. Pair ormolu and Meissen porcelain candelabra
18th century
Mr. Irwin Untermyer

NEEDLEWORK

576. Needlework panel depicting the game of Pall Mall, one of the largest known — Dated 1741
Lent anonymously

577. Needlework rug — Early 18th century
Mr. Irwin Untermyer

578. Needlework rug — Early 18th century
Mr. and Mrs. George D. Widener

579. Needlework panel — Circa 1740
Mr. Irwin Untermyer

580. Needlework square panel depicting a pastoral scene
18th century
Mr. Irwin Untermyer

581. Needlework rug — Early 18th century
Mr. Irwin Untermyer

TAPESTRIES

583. Fulham tapestry: The Swing, by Bradshaw after Jean Antoine Watteau — 18th century
Lent Anonymously

584. Fulham tapestry with yellow ground, by Joshua Morris
Circa 1725
Mrs. J. Insley Blair

585. Soho tapestry with Indo-Chinese subjects on a black ground, by John Vanderbank — Early 18th century
Mr. James W. Barney

586. Pair 'triangle period' Chelsea figures of a man and woman, the earliest known pair of Chelsea figures Circa 1748
Mr. Irwin Untermyer

587. Pair of Chelsea figures of geese seated on tree stumps
Circa 1750
Mr. Irwin Untermyer

588. Pair of Chelsea figures of jays seated on tree stumps
Circa 1750
Mr. Irwin Untermyer

589. Pair Derby *chinoiserie* groups Circa 1755
Mr. Irwin Untermyer

590. Set of four Chelsea figures representing the Seasons
Circa 1755
Mr. Irwin Untermyer

591. Chelsea group of four seated musicians Circa 1755
Mr. Irwin Untermyer

592. Chelsea figure of a peddler carrying box of wares
Circa 1755
Lent anonymously

593. Chelsea figure of a fisherman Circa 1756
Mr. Irwin Untermyer

594. Dr. Wall Worcester plate decorated with flowers in the Chinese taste Circa 1757
Mr. Marcel H. Stieglitz

595. Chelsea group of a man and woman dancing Circa 1757
Mr. Irwin Untermyer

596. Chelsea group of Una and the Lion, inspired by Spencer's *Faerie Queene,* modeled by Joseph Willems and referred to in the Chelsea catalogue of 1757 as Britannia and the Lion Circa 1757
Lent anonymously

597. Dr. Wall Worcester teapoy decorated with red, blue and green flowers and leaves Circa 1758
Mr. Marcel H. Stieglitz

597. Pair Derby figures of gallant and lady Circa 1758
Mr. Forsyth Wickes

599. Pair Dr. Wall Worcester peach-shaped cups with rustic handles Circa 1760
Mr. Marcel H. Stieglitz

600. Dr. Wall Worcester cup and saucer decorated with a bouquet Circa 1760
Mr. Marcel H. Stieglitz

601. Dr. Wall Worcester bowl decorated in the Chinese taste Circa 1760
Mr. Marcel H. Stieglitz

602. Dr. Wall Worcester cup and saucer decorated with exotic bird on *gros bleu* ground Circa 1760
Mr. Marcel H. Stieglitz

603. Bow group of a cock and two dogs Circa 1760
Mr. Irwin Untermyer

604. Liverpool coffee pot decorated in the Chinese taste Circa 1760
Mr. Forsyth Wickes

605. Collection of Chelsea scent bottles, bonbonnières and miniature figures Circa 1760-70
Mr. Irwin Untermyer

606. Dr. Wall Worcester teapoy and cover decorated with conventional flowers and leaves Circa 1765
Mr. Marcel H. Stieglitz

607. Dr. Wall Worcester sucrier and cover with green leaves and flowers on yellow ground Circa 1765
Mr. Marcel H. Stieglitz

607A. Dr. Wall Worcester flower pot containing a bouquet
Circa 1765
Mr. Marcel H. Stieglitz

608. Dr. Wall Worcester dish with exotic birds on scale blue ground Circa 1765
Mr. Marcel H. Stieglitz

609. Dr. Wall Worcester jug with exotic birds on scale blue ground Circa 1765
Mr. Marcel H. Stieglitz

610. Dr. Wall Worcester teapot and cover decorated by Fogo with two views in panels Circa 1765
Mr. Marcel H. Stieglitz

611. Pair Chelsea figures of a shepherd and shepherdess
Circa 1765
Mr. Irwin Untermyer

612. Chelsea group of Autumn and Winter Circa 1765
Mr. Irwin Untermyer

613. Pair Bow figures of musicians playing bagpipes and tambourine Circa 1765
Mr. Irwin Untermyer

614. Longton Hall tureen and cover with *gros bleu* ground
Circa 1765
Mr. Forsyth Wickes

615. Pair Bow figures of musicians with 'cello and hurdy-gurdy
Circa 1765
Mr. Forsyth Wickes

616. Dr. Wall Worcester teacup and saucer with apple green rococo border Circa 1770
Mr. Marcel H. Stieglitz

617. Dr. Wall Worcester turquoise dish Circa 1770
Mr. Marcel H. Stieglitz

618. Dr. Wall Worcester apple green dish decorated with fruit Circa 1770
Mr. Marcel H. Stieglitz

619. Dr. Wall Worcester plate decorated with exotic birds and flowers on shagreen ground Circa 1770
Mr. Marcel H. Stieglitz

620. Dr. Wall Worcester teapot decorated with a band of openwork yellow scales Circa 1770
Mr. Marcel H. Stieglitz

621. Pair Dr. Wall Worcester tea bowls with apple green ground Circa 1770
Mr. Marcel H. Stieglitz

622. Dr. Wall Worcester dish decorated with molded leaves and rosebuds Circa 1770
Mr. Marcel H. Stieglitz

623. Dr. Wall Worcester plate decorated with a puce border Circa 1770
Mr. Marcel H. Stieglitz

624. Dr. Wall Worcester plate decorated with a bird and *gros bleu* border Circa 1770
Mr. Marcel H. Stieglitz

625. Dr. Wall Worcester cup and saucer with royal blue border Circa 1770
Mr. Marcel H. Stieglitz

626. Dr. Wall Worcester teapoy decorated with puce border, flowers and leaves Circa 1770
Mr. Marcel H. Stieglitz

627. Dr. Wall Worcester plate decorated with flowers and leaves on yellow ground Circa 1770
Mr. Marcel H. Stieglitz

628. Pair Bow figures of sportsman and lady Circa 1770
Mr. Irwin Untermyer

629. Pair Chelsea candlestick groups of seated sportsmen and ladies Circa 1770
Mr. Irwin Untermyer

630. Pair Dr. Wall Worcester scale blue hexagonal vases Circa 1770
Mr. Irwin Untermyer

631. Dr. Wall Worcester vase decorated with views on pale yellow ground Circa 1770
Lent anonymously

632. Dr. Wall Worcester dish decorated with flowers, fruit and claret border Circa 1775
Mr. Marcel H. Stieglitz

633. Dr. Wall Worcester bowl decorated with garlands of green leaves and red berries Circa 1775
Mr. Marcel H. Stieglitz

634. Dr. Wall Worcester bowl decorated with fruit and vegetables Circa 1775
Mr. Marcel H. Stieglitz

635. Spode vase decorated with flowers on blue ground enriched with gold Circa 1790
Lent anonymously

SILVER

636. William III two-handled covered bowl
Thomas Boulton, Dublin, 1700
Lent anonymously

637. Two Queen Anne and George I gravy spoons
James Tait, Edinburgh, 1707, and London, circa 1720
Mr. J. P. Argenti

638. Queen Anne Irish tazza Joseph Walker, Dublin, 1708
Lent anonymously

639. Queen Anne coffee pot Thomas Park, London, 1709
Lent anonymously

640. Set of Queen Anne four candlesticks with holders to match
John Goode, London, 1710
Mr. James W. Barney

641. Queen Anne tazza Seth Lofthouse, London, 1710
Lent anonymously

642. Three Queen Anne casters, originally the property of Queen Anne Louis Mattayer, London, 1710
Mr. J. P. Argenti

643. Queen Anne hot water kettle and stand
Edmund Pearce, London, 1714
Lent anonymously

644. George I tea caddy Mathew Cooper, London, 1714
Lent anonymously

645. George I coffee pot London, 1715
Lent anonymously

646. George I Warwick stand
Anthony Nelme, London, 1716
Mr. J. P. Argenti

647. George I tea strainer
William Flemming, London, 1717
Mr. J. P. Argenti

648. George I set of four candlesticks
John Cooke, London, 1718
Lent anonymously

649. George I cup and cover David Willaume, London, 1719
Mr. J. P. Argenti

650. George I kettle and stand J. Sanders, London, 1720
Mr. J. P. Argenti

651. George I set of three casters
Thomas Bamford, London, 1723
Lent anonymously

652. George I coffee pot — Thomas Tearle, London, 1724
Lent anonymously

653. Pair George I Irish barber surgeon bowls
Thomas Bolton, Dublin, circa 1725
Mr. J. P. Argenti

654. George I tea pot — Edward Feline, London, 1725
Lent anonymously

655. George II tea pot — Gurney and Cook, London, 1728
Lent anonymously

656. Four George II gilt fruit dishes
David Willaume, London, 1729
Mr. J. P. Argenti

657. George II tea caddy — J. Farrell, London, 1732
Lent anonymously

658. George II two-handled covered cup — London, 1733
Lent anonymously

659. Four George II scallop shells
Paul Lamerie, London, 1733
Mr. J. P. Argenti

660. George II hot water kettle and stand
Thomas Farrer, London, 1733
Lent anonymously

661. George II basket — Peter Archambo, London, 1735
Lent anonymously

662. George II bowl with piecrust border
P. Pilleau, London, 1736
Mr. J. P. Argenti

663. George II mug — Robert Brown, London, 1737
Lent anonymously

664. George II tray — David Hennell, London, 1737
Lent anonymously

665. George II sweetmeat basket
George Hindmarsh, London, 1738
Mr. J. P. Argenti

666. George II pipkin — Benjamin Saunders, London, 1740
Lent anonymously

667. George II Irish strainer
Robert Calderwood, Dublin, 1740
Lent anonymously

668. George II basket — John Jacobs, London, 1740
Lent anonymously

669. George II basket — Peter Archambo, London, 1740
Lent anonymously

670. George II cake basket — Paul Lamerie, London, 1741
Mr. J. P. Argenti

671. George II cream jug — Daniel Piers, London, 1741
Lent anonymously

672. George II tray — David Hennell, London, 1743
Lent anonymously

673. Pair George II candlesticks
Peter Archambo, London, 1743
Lent anonymously

674. George II round bowl
David Willaume, London, 1744
Mr. J. P. Argenti

675. George II octagonal bowl and cover
John Smith, London, 1745
Mr. J. P. Argenti

676. George II covered sugar bowl
William Williams, London, 1746
Lent anonymously

677. Two George II shakers — London, 1747
Lent anonymously

678. Pair George II sauce boats
Samuel Massey, London, 1748
Lent anonymously

679. Set of George II spoons, forks and knives
London, 1750
Lent anonymously

680. Four George II candlesticks John Cafe, London, 1752
Lent anonymously

681. George II covered tureen
Phillips Garden, London, 1752
Lent anonymously

682. Set of four George II salt cellars London, 1754
Lent anonymously

683. George II tray Gurney and Cook, London, 1755
Lent anonymously

684. George II gilt rose water bowl and ewer and four vases
Ayme Videau, London, 1755
Lent anonymously

685. Set of George II soup plates and service plates
Edward Wakelin, London, 1759
Lent anonymously

686. George III tea pot John Gilsland, London, 1765
Mr. J. P. Argenti

687. Pair George III round cups John Clark, London, 1771
Mr. J. P. Argenti

688. George III argyle John Clark, London, 1772
Mr. J. P. Argenti

689. George III inkstand William Plummer, London, 1772
Lent anonymously

690. George III bell Thomas Tookey, London, 1773
Mr. J. P. Argenti

691. George III tray — William Grundy, London, 1776
Lent anonymously

692. Set of four George III shell dishes
Benjamin Davenport, London, 1778
Lent anonymously

693. Pair George III Irish covered tureens
John Lloyd, Dublin, 1782
Lent anonymously

694. George III two-lip cream jug
John Schofield, London, 1782
Mr. J. P. Argenti

695. George III coffee pot — L. Robertson, London, 1783
Lent anonymously

696. Set of four George III covered tureens
Hester Bateman, London, 1783
Lent anonymously

697. George III fruit basket — Hester Bateman, London, 1784
Mrs. Bernard F. Gimbel

698. George III hot water urn — John Schofield, London, 1788
Lent anonymously

699. George III jug — John Edwards, London, 1789
Mr. J. P. Argenti

700. George III gilt two-handled covered cup
Thomas Dealty, London, 1790
Lent anonymously

701. Set of six George III candlesticks
John Schofield, London, 1793
Lent anonymously

702. George III four-bottle cruet set — Paul Storr, London, 1799
Lent anonymously

703. Pair George III covered entrée dishes

Paul Storr, London, 1799

Lent anonymously

704. George III hot water jug and stand

John Ewes, London, 1799

Mr. J. P. Argenti

PARKE-BERNET GALLERIES · INC

30 EAST 57th STREET • NEW YORK

Public Sales of Art and Literary Property

COLLECTIONS ON EXHIBITION COMMENCING SATURDAY PRECEDING DATE OF SALE

From its opening in January, 1938 to December 1, 1942 the Parke-Bernet Galleries has managed public sales of art and literary property that have realized $14,633,035.10. These included such notable collections as the Mr and Mrs Charles E. F. McCann, Mrs Henry Walters, Mrs Cornelius J. Sullivan, A. Edward Newton, Clendenin J. Ryan, Arthur Curtiss James, Esther Slater Kerrigan, Mrs B. F. Jones, Jr., Mrs Christian R. Holmes, Harry Payne Whitney and many others.

HIRAM H. PARKE, *President*

OTTO BERNET, ARTHUR SWANN and LESLIE A. HYAM
Vice Presidents

EDWARD W. KEYES, *Secretary and Treasurer*

By Appointment
to H. M. Queen Mary

FRANK PARTRIDGE

INC.

NEW YORK: 6 WEST 56TH STREET LONDON: 26 KING ST., ST. JAMES'S, S.W.1.

When Good Wine, Quick Wit and Genius Bred an Exquisite Enthusiasm for True Taste —

". . . MY PLAN IS TO EMPLOY MY WHOLE TIME IN THE STUDY OF ANTIQUITY AND THE FINE ARTS, FOR WHICH I SHALL HAVE SUCH NOBLE OPPORTUNITYS THAT I HOPE TO FORM A TASTE WHICH MAY CONTRIBUTE TO MY HAPPINESS AS LONG AS I LIVE."

BOSWELL, DURING A TRIP TO ITALY IN 1764, WRITES FROM GENEVA ON CHRISTMAS EVE TO SIR ALEXANDER DICK, HIS LIFE LONG ACQUAINTANCE AND ONE OF THE FASHIONABLE HOSTS OF THE DAY, WHO IS ENTERTAINING HIS FRIEND, REYNOLDS, THE PAINTER.

Old English Furniture **Works of Art**

"ANTIQUAX" THE BEST FURNITURE POLISH OBTAINABLE

FRENCH & CO., INC.

ANTIQUAIRES

TAPESTRIES • OLD ROOMS

FURNITURE • RUGS

OBJECTS OF ART

210 EAST 57TH ST., NEW YORK

ACKERMANN GALLERIES
50 EAST 57TH STREET
NEW YORK

SYMONS
GALLERIES, INC.

FRENCH AND ENGLISH
ANTIQUES • OBJETS D'ART

12 EAST 53RD STREET
NEW YORK

FRENCH LOUIS XVI RECEPTION ROOM

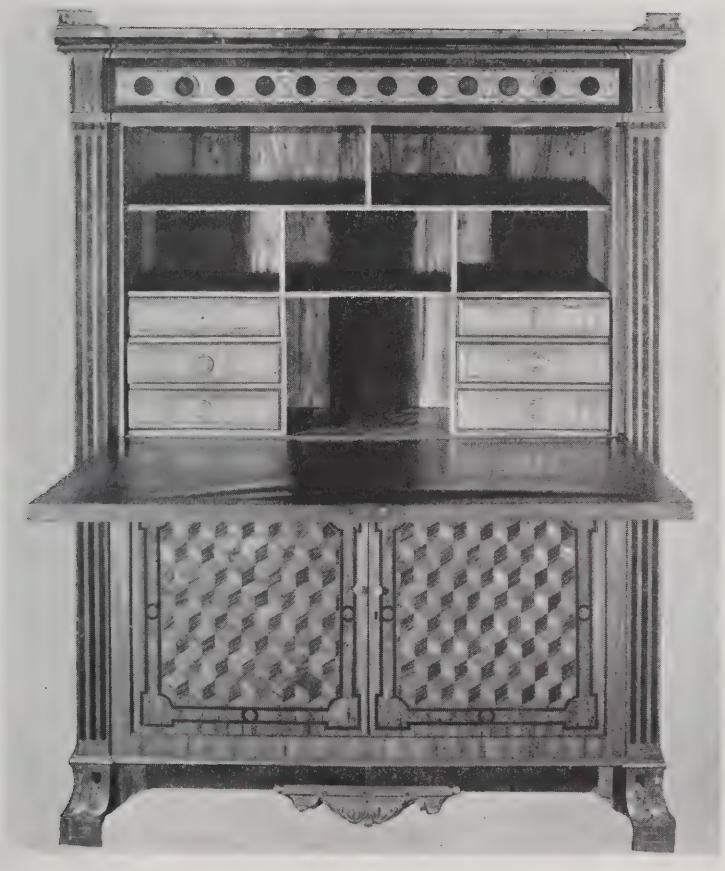
Painted pastel blue and beige colors, taken from authentic documents of the period — The furnishings, entirely French XVIII Century, comprising the most precious and appropriate collection of paintings, objects d'art and furniture —

PERIOD *and* MODERN INTERIORS
ANTIQUE BOISERIES
TAPESTRIES — OBJETS D'ART

L. ALAVOINE & CO.

42 Avenue Kleber
Paris

712 Fifth Avenue
New York



Important Inlaid Tulipwood and Rosewood
Upright Secretaries mounted in Bronze Doré

By JEAN FRANCOIS OEBEN
Signed under base rail

(A similar secretary by Oeben is in the Louvre, see Mollinier illustration, from the Collection of the Swedish Minister of Foreign Affairs, Lagerheim)

DALVA BROTHERS
INC.

44 EAST 57th STREET NEW YORK

An Outstanding Collection of

FRENCH EIGHTEENTH CENTURY
PAINTINGS, DRAWINGS
AND SCULPTURE

always can be seen at

WILDENSTEIN & CO., INC.
19 East 64th Street, New York

ELINOR MERRELL

OLD FABRICS
OLD FURNITURE
OLD PORCELAINS
and
DECORATIVE OBJECTS

40 EAST 57th STREET
New York City

Telephone
PLaza 3-7579

PERIOD AND MODERN DECORATIONS

ANTIQUE BOISERIES _ WORKS OF ART _ FURNITURE

JANSEN

.INC.

1 EAST . 57TH STREET _ NEW YORK _ N.Y.

JANSEN.S.A. PRADO.260.HAVANA.CUBA

NEWHOUSE
GALLERIES
INC.

PAINTINGS

15 EAST 57th STREET
NEW YORK

VENUS AND ADONIS
FRANCOIS BOUCHER, 1703-1770
From the Imperial Palace
Tsarkoie-Selo

JACOB HIRSCH
ANTIQUITIES AND NUMISMATICS, INC.

WORKS OF ART
EGYPTIAN • GREEK • ROMAN
ORIENTAL
MEDIEVAL • RENAISSANCE
PAINTINGS
DRAWINGS • PRINTS

30 WEST 54 STREET, NEW YORK

Old English Silver
Old Sheffield Plate

All Goods Marked in Plain Figures

Many Silver Items Priced Below $10.00 Each

Museum Silver Shop
Inc.

104 East 57th Street, N. Y.
Opp. Ritz Tower Hotel

RALPH HYMAN, Pres.

JACQUES HELFT & CO.

JOSEPHINE HOWELL

French and English Antiques

41 EAST 57th ST. NEW YORK

PHILIP SUVAL, Inc.

Established 1896

English Antique Furniture, Silver, Pottery and Porcelain

Old English Sporting Prints and Paintings

Modern Etchings and Mezzotints

Specialists in Picture Framing and Restoration of Paintings

49 EAST 57th STREET NEW YORK CITY

SUMMER SHOP . . . SOUTHAMPTON, L. I.

printed by the

PUBLISHERS PRINTING COMPANY
WILLIAM BRADFORD PRESS
NEW YORK